MINARI
ENDOU
13
MARIA+HOLIC

MARIA HOLIC

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MARIA ✝ HOLIC

MARIYA-KUN
...
WHY ARE YOU PRETENDING TO BE A GIRL?

Prayer73 The Tale of the Joint School Festival Part ⑤

ZWIIP
ZWIIP
ZWIIP
ZWIIP
SLURP
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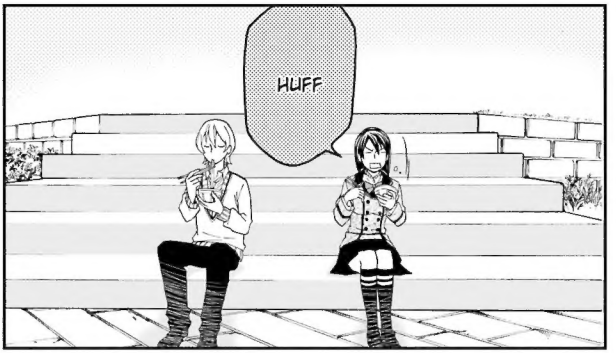

HUFF

SST
I PASSED YOUR SISTER AND EVERYONE ELSE ON MY WAY HERE.
APPARENTLY, THEY'RE HEADING BACK TO THE DORM.

I CAN'T BELIEVE A SELF-PROCLAIMED CELEB LIKE YOU IS SO INTO UDON.
YES, IT'S ONE OF MY MANY SKILLS.
BURP
WHAT, YOU CAN EVEN MAKE IT?!

SHE'S BEAUTIFUL, GOOD AT SCHOOL, AND IS GREAT AT ANY SPORT.
SHE'S A BIT ECCENTRIC, BUT SHE GETS ALONG WITH EVERYONE. SHE WAS ALWAYS THE CENTER OF ATTENTION.
I JUST WAS THINKING THAT YOU SISTERS GET ALONG QUITE WELL.
IT'S NOTHING ...
WHAT'S WITH YOU?
RUB
YEAH...?
SMILE
SMILE
WHAT?!
WHAT DID YOU SEE THAT MADE YOU THINK THAT?!
MY SWEET MIKIMIKI-TAN IS CERTAINLY MY BETTER HALF, BUT YUME-NEE...
YUME-NEE IS...

EVERYWHERE I WENT, I WAS ONLY EVER YUME-NEE'S NO-GOOD LITTLE SISTER.
JUST BECAUSE I WAS HER LITTLE SISTER, EVERYONE GOT THEIR HOPES UP ABOUT ME, AND THEN ENDED UP BEING DISAPPOINTED.
ERIKA-CHAN, THE GIRL I LIKED. MAKO-CHAN, THE CUTEST GIRL IN THE CLASS. IT DIDN'T MATTER WHO, EVERYONE WAS HEAD-OVER-HEELS FOR YUME-NEE.
THAT'S RIGHT. I PROBABLY...
WHAT?
WHEN REALLY, I ACTUALLY HAVE AVERAGE STATS!!

I PROBABLY HATE MY OLDER SISTER.
...HEY.
WHY WOULD A BOURGEOIS GUY LIKE YOU HAVE ANY INTEREST IN SOMEONE LIKE ME?
IS IT OUT OF CURIOSITY FOR YOUR AVERAGE PLEBEIAN?
FWSH
WELL, I MAY HAVE BEEN A BIT CURIOUS.
I'VE NEVER HAD ANYONE COME AT ME WITH SUCH PASSION BEFORE.
I WAS NOT GOING FOR YOU!!
I WONDER...
IT'S A LITTLE EMBARRASSING TO BE ASKED THAT OUTRIGHT.

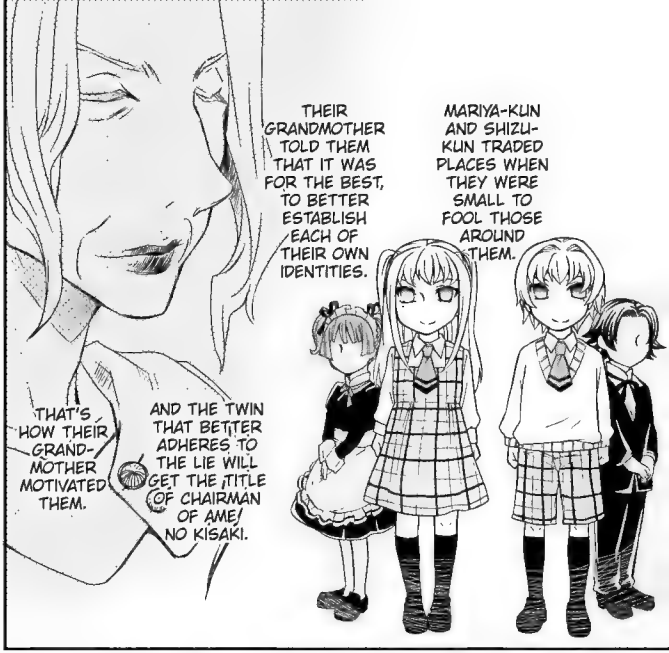
AND THAT'S CALLED THE SUSPENSION BRIDGE EFFECT!
YOU'RE JUST MISTAKING THE SHOCK OF BEING ATTACKED FOR THE EXCITEMENT OF BEING IN LOVE!!
YOU'VE GOT A CHARM I'VE NEVER SEEN BEFORE IN A LADY.
EVEN THE WAY YOU EAT UDON IS WILD.
JUST BE UPFRONT ABOUT IT AND SAY I'VE GOT NO MANNERS!!
YOUR LITTLE MR. PERFECT ACT REALLY—
THAT'S WHAT I LIKE ABOUT YOU.
HUH?
THE WAY YOU SPEND TIME WITH ME, EVEN THOUGH WE'VE ONLY JUST MET.
THE WAY THAT, FOR BETTER OR FOR WORSE, YOU'RE HONEST ABOUT YOUR FEELINGS.
AND THE WAY THAT YOU CAN EXPRESS WHAT YOU LIKE AND DISLIKE...

YOU KIND OF REMIND ME OF YUME-NEE.
IS THAT RIGHT? I'M HONORED.
Whoa~
Whaaat?
TELL ME MORE.
HUH?
ABOUT YOUR OLDER SISTER.
AND ABOUT YOUR YOUNGER SISTER.
TELL ME MORE ABOUT YOURSELF, KANAKO-SAN.
THE AME NO KISAKI AND MIHOSHI NO MORI JOINT SCHOOL FESTIVAL IS NOW OVER.
GUESTS STILL ON THE SCHOOL GROUNDS SHOULD NOW...
AME NO KISAKI AND MIHOSHI NO MORI JOINT SCHOOL FESTIVAL

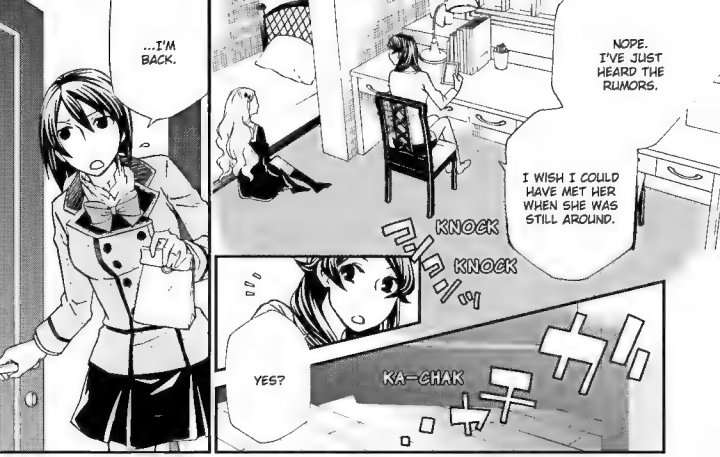
CHEERS!!
HONOKA-SAN...
DO YOU MIND IF I TAKE SOME OF THIS LEFT-OVER CAKE HOME?
YOU WANT TO TAKE IT, EVEN THOUGH YOU DIDN'T WORK AT ALL?
AWW...
DON'T BE SO STINGY!
THE FESTIVAL WAS A BIG HIT!
YEAH, WE SOLD ALMOST ALL OF OUR CAKE AND TEA!
I WAS JUST JOKING.
YOU'RE GOING TO EAT IT WITH YOUR SISTERS, RIGHT?
I'LL LET YOU OFF THE HOOK THIS TIME.

STUDENT COUNCIL ROOM
MARIYA-KUN, WHY ARE YOU PRETENDING TO BE A GIRL?
IS IT FOR THE SCHOOL FESTIVAL?
OR MAYBE, CROSS-DRESSING IS YOUR PERSONAL HOBBY?
BUT, IF I RECALL CORRECTLY, MARIYA-KUN WAS THE GIRL TWIN, AND SHIZU-KUN WAS THE BOY TWIN.
THEN, DOES THAT MEAN YOU'RE ACTUALLY SHIZU-KUN?

IS THE MARIYA-KUN I KNOW REALLY MARIYA-KUN?
OR IS THE MARIYA-KUN I KNOW ACTUALLY SHIZU-KUN?
HEE HEE.
IT'S A SECRET.
COME ON, THAT'S GOING TO BOTHER ME.
...YOU KNOW ABOUT THIS, DON'T YOU?
HM? KNOW WHAT?


THAT'S HOW THEIR GRAND-MOTHER MOTIVATED THEM.
AND THE TWIN THAT BETTER ADHERES TO THE LIE WILL GET THE TITLE OF CHAIRMAN OF AME/NO KISAKI.
THEIR GRANDMOTHER TOLD THEM THAT IT WAS FOR THE BEST, TO BETTER ESTABLISH EACH OF THEIR OWN IDENTITIES.
MARIYA-KUN AND SHIZU-KUN TRADED PLACES WHEN THEY WERE SMALL TO FOOL THOSE AROUND THEM.

YUME-CHAN, YOU'VE MET ELAINE-SAMA, TOO?
?!
...IN OTHER WORDS, ELAINE-SAMA IS A VERY INTERESTING WOMAN.
MARIYA-KUN AND SHIZU-KUN'S GRANDMOTHER ...


...I'M BACK.
NOPE. I'VE JUST HEARD THE RUMORS.
I WISH I COULD HAVE MET HER WHEN SHE WAS STILL AROUND.
KNOCK
KNOCK
YES?
KA-CHAK

YUP
LET'S EAT IT TOGETHER AFTER-WARDS.

...I'LL GO SWIPE SOME OF MARIYA'S HIGH-CLASS TEA LEAVES.

UM, HERE.
IT'S LEFTOVER CAKE FROM MY CLASS' EVENT..
I CAN HAVE IT? THANKS.
IT'S ALMOST DINNER TIME, SO YOU BETTER NOT EAT IT NOW!

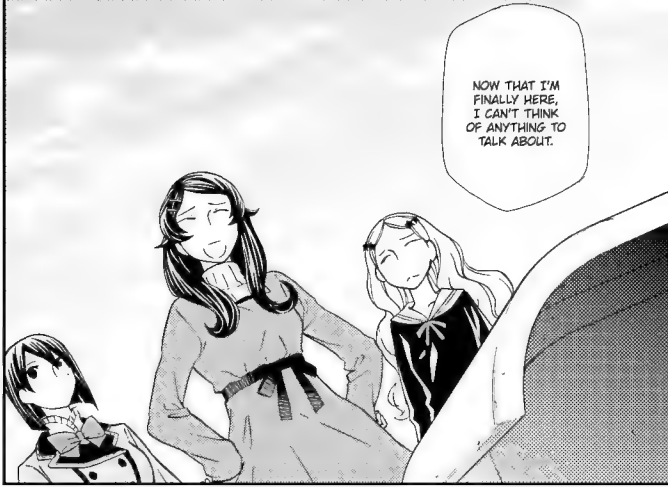
KANAKO-CHAN IS SHY.
WHY DOESN'T SHE JUST SAY SORRY?

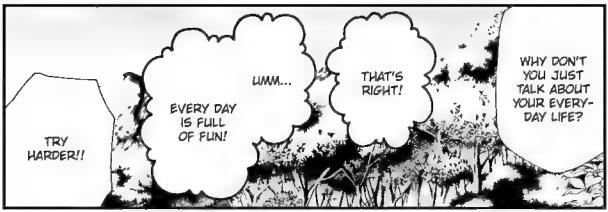
BECAUSE YOU'RE BOTH MY PRECIOUS LITTLE SISTERS.

I DO TRY TO TREAT YOU THE SAME WAY, MIKI.
YUME-CHAN, YOU GO WAY TOO EASY ON HER!

AFTER 10 LONG YEARS, MY WISH OF COMING TO AME NO KISAKI HAS FINALLY BEEN GRANTED.
I'M SORRY IT TOOK ME SO LONG.
DEAR MOM IN HEAVEN...

WHEN DAWN COMES ...
I'LL GO SEE YOU IN PERSON.
HMM...


NOW THAT I'M FINALLY HERE, I CAN'T THINK OF ANYTHING TO TALK ABOUT.


WHY DON'T YOU JUST TALK ABOUT YOUR EVERY-DAY LIFE?
THAT'S RIGHT!
UMM...
EVERY DAY IS FULL OF FUN!
TRY HARDER!!

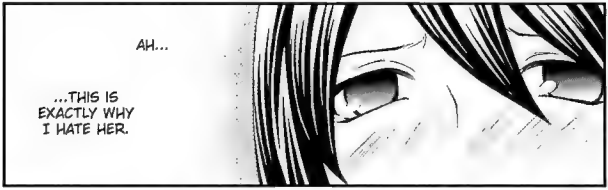
BUT THERE'S TEN YEARS' WORTH OF THINGS TO SAY.
I HAVE NO IDEA WHERE TO START.
IT HAS BEEN TEN YEARS.
TEN YEARS, HUH?

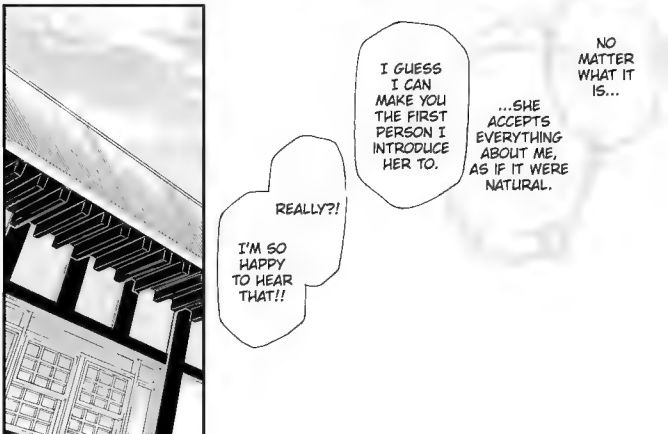
EVERY DAY IS FUN.
THERE ARE TIMES WHEN I FEEL LONELY BECAUSE YOU'RE NOT AROUND...
...BUT I HAVE MY ADORABLE LITTLE SISTERS AND DADDY, WHO I RESPECT A LOT.
I HAVE LOTS OF KIND PEOPLE TO RELY ON.

EVERY DAY IS FUN.
THANKS FOR GIVING BIRTH TO ME.
LET'S MAKE THE NEXT TIME I COME TO TALK TO YOU BE WHEN I GET ENGAGED.
YUME-CHAN, DO YOU HAVE SOMEONE LIKE THAT IN MIND?!
NOT YET!
HOW ABOUT YOU, MIKI?
HUH?!
YOU LOOK EVEN PRETTIER THAN YOU USED TO BE.

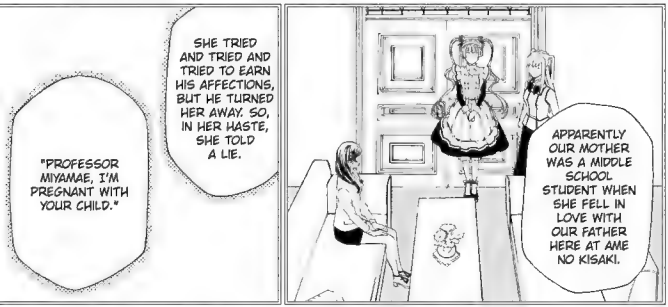
YOU STILL LIKE THAT GUY?! I WILL NOT ALLOW IT!
MIKI!
OH, BE QUIET.
I CAN DO WHAT I WANT.
HOW ABOUT YOU, KANA-CHAN? HOW DID THINGS END YESTERDAY?
YOU KNOW, THAT DATE WITH THE VICE-PRESIDENT OF MIHOSHI NO MORI.
FWUSH
THAT?!
NOTHING HAPPENED!
AND NOTHING EVER WILL HAPPEN! FOR ALL ETERNITY!
OH YEAH? TOO BAD.
HE SEEMED LIKE A GOOD PERSON.
I HOPE YOU FIND YOUR DESTINED LOVE SOON.

I'M SURE THAT ANY MAN YOU CHOOSE...
...NO, ANYONE YOU CHOOSE, MAN OR WOMAN, WILL BE AN AMAZING PERSON.


AH...
...THIS IS EXACTLY WHY I HATE HER.


NO MATTER WHAT IT IS...
...SHE ACCEPTS EVERYTHING ABOUT ME, AS IF IT WERE NATURAL.
I GUESS I CAN MAKE YOU THE FIRST PERSON I INTRODUCE HER TO.
REALLY?!
I'M SO HAPPY TO HEAR THAT!!

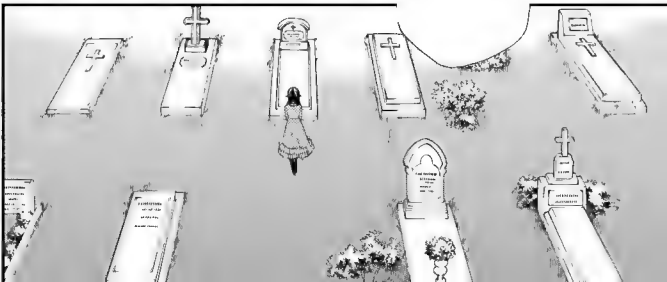
WE THOUGHT...
...IT'D BE GOOD TO GIVE HER SOME TIME ALONE WITH MOTHER.
OH?
WHAT HAPPENED TO YUME?
I SEE.

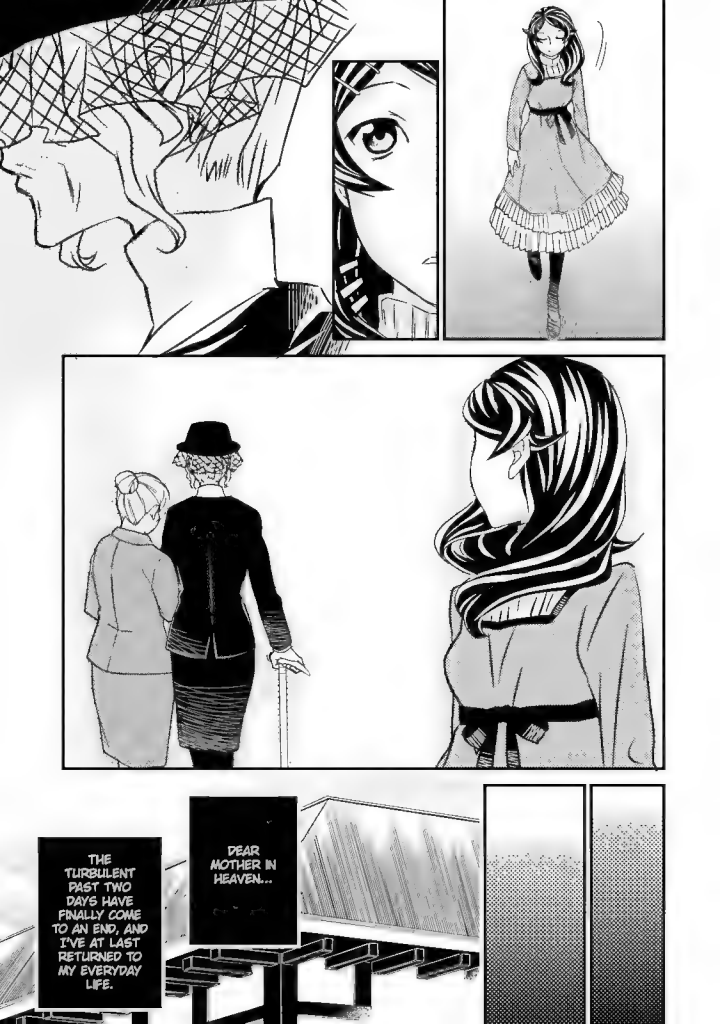

SHE TRIED AND TRIED AND TRIED TO EARN HIS AFFECTIONS, BUT HE TURNED HER AWAY. SO, IN HER HASTE, SHE TOLD A LIE.
"PROFESSOR MIYAMAE, I'M PREGNANT WITH YOUR CHILD."
APPARENTLY OUR MOTHER WAS A MIDDLE SCHOOL STUDENT WHEN SHE FELL IN LOVE WITH OUR FATHER HERE AT AME NO KISAKI.

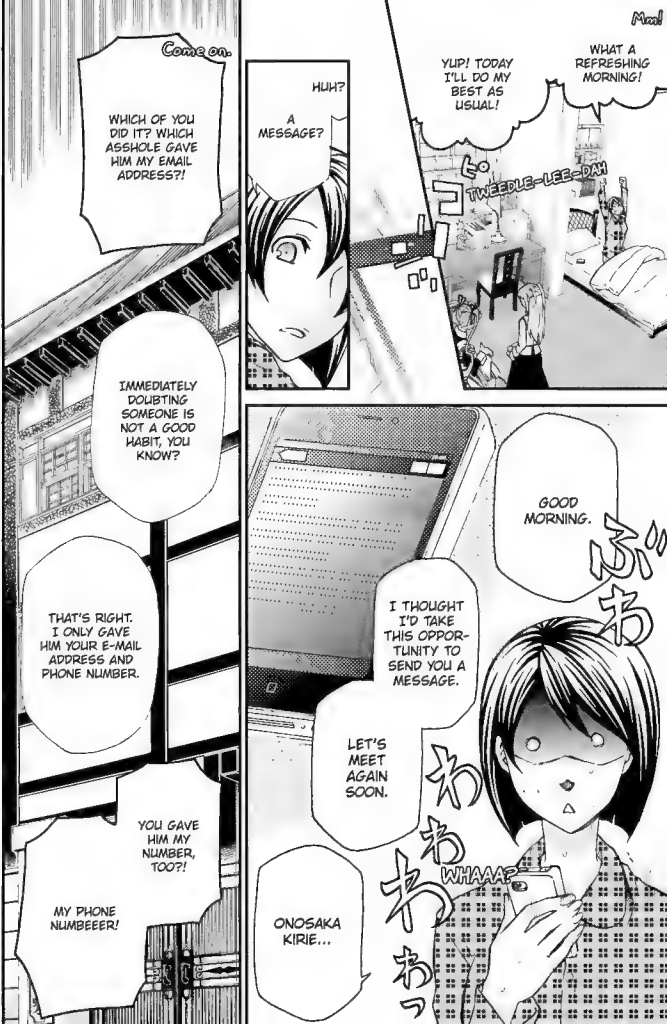
BUT, RIGHT AFTER SAYING THAT, MY MOTHER ENDED UP TAKING AN EXTENDED LEAVE OF ABSENCE FROM AME NO KISAKI FOR MEDICAL REASONS.
BY THE TIME SHE CAME BACK, PROFESSOR MIYAMAE HAD RESIGNED, AND WAS NOWHERE TO BE FOUND.
HONESTLY, I HAVE NO IDEA WHY EVERYONE MADE SUCH A BIG DEAL ABOUT IT.
THAT'S RIGHT.
...THAT'S QUITE THE TALL TALE. IT'D BE ODD TO BELIEVE HER.

I'VE HEARD THAT, AT THE TIME, SOME PEOPLE ACTUALLY BELIEVED A TEACHER VIOLATED A STUDENT. AND THAT SOME OF THOSE PEOPLE ARE STILL HERE.
I COULDN'T STAND THE IDEA OF PEOPLE LOOKING AT ME WITH EYES THAT SAID, "OH, SO THAT'S THAT GIRL FROM THAT INCIDENT."
AND BECAUSE OF THAT, I FOUND IT DIFFICULT TO MAKE MYSELF COME HERE.
BUT, IF PEOPLE WANT TO TALK BEHIND MY BACK ABOUT WHAT HAPPENED, THAT'S FINE.
AND IF THEY HAVE THE GALL TO SAY IT TO MY FACE, I CAN JUST TELL THEM THEY'RE WRONG.

I'M SORRY FOR TAKING SO LONG.
I'LL COME AGAIN.




DEAR MOTHER IN HEAVEN...
THE TURBULENT PAST TWO DAYS HAVE FINALLY COME TO AN END, AND I'VE AT LAST RETURNED TO MY EVERYDAY LIFE.


Mon!
WHAT A REFRESHING MORNING!
YUP! TODAY I'LL DO MY BEST AS USUAL!
TWEEDLE-LEE-DAH
HUH?
A MESSAGE?
Come on.
WHICH OF YOU DID IT? WHICH ASSHOLE GAVE HIM MY EMAIL ADDRESS?!
IMMEDIATELY DOUBTING SOMEONE IS NOT A GOOD HABIT, YOU KNOW?
THAT'S RIGHT. I ONLY GAVE HIM YOUR E-MAIL ADDRESS AND PHONE NUMBER.
YOU GAVE HIM MY NUMBER, TOO?!
MY PHONE NUMBEEER!
GOOD MORNING.
ぶわ
I THOUGHT I'D TAKE THIS OPPORTUNITY TO SEND YOU A MESSAGE.
LET'S MEET AGAIN SOON.
わわわっ
WHAAA?
ONOSAKA KIRIE...

MARIA HOLIC

MARIA HOLIC 3

DING
カラーン
DONG
コロー
DING
カラーン
TOMORROW, WE'LL HAVE CAREER COUNSELING FOR STUDENTS IN SEAT NUMBERS 25 THROUGH 30.
STUDENTS THAT HAVEN'T HANDED IN THEIR CAREER GOALS FORM MUST FILL ONE OUT FOR TOMORROW!
OKAY.

GRIN
ニヤリ
STAND.
BOW.
THE DAY HAS FINALLY COME!!
SKRUT
カリカリ

KANAKO-CHAN, DID YOU ALREADY FILL OUT YOUR FORM?
OF COURSE!
THERE WAS A TIME WHEN I COULDN'T PICTURE A FUTURE FOR MYSELF, AND I WANDERED AROUND, LOST IN A DARKNESS WHERE DAWN NEVER CAME.
BUT NOW I AM FOUND!
I WANT TO BECOME...
...A POP IDOL PRODUCER!
WHAT?!

Prayer74
Producer Kanako's Career Counseling

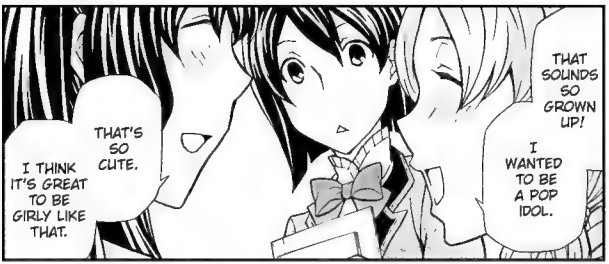
NOW THEN.
MIYAMAE KANAKO CAREER COUNSELING SPECIAL TASK FORCE
進路指導特別対策室
AME NO KIBAKI GIRLS' DORM NUMBER TWO
天の妃第二女子寮

I DON'T UNDERSTAND WHY YOU DON'T UNDERSTAND THAT.
I DON'T UNDERSTAND WHY EVERYONE IS BUTTING IN ON MY DREAM.

DEPENDING ON WHAT YOU'RE AIMING FOR, THE CLASSES YOU TAKE WILL BE DIFFERENT.
ARE YOU GOING FOR A PRIVATE UNIVERSITY...
...OR A NATIONAL OR PUBLIC UNIVERSITY?
UNDER-STAND, KANAKO?
THE CAREER COUNSELING YOU'RE GOING TO TAKE NOW IS MEANT TO HELP DETERMINE WHAT CLASSES YOU'LL BE TAKING IN YOUR THIRD YEAR OF HIGH SCHOOL.

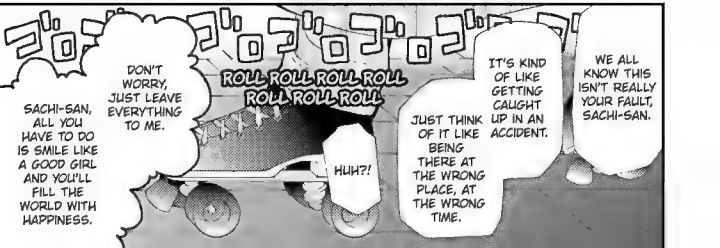
OKAY... I CAN SEE I'M OUT NUMBERED. MAKES ME KINDA SAD...
YOU CAN JUST BE VAGUE. LIKE, YOU WANT TO GO TO THE JUNIOR COLLEGE AFFILIATED WITH AME NO KISAKI AND THEN GET A JOB.
IN ANY EVENT, THIS IS THE FIRST TIME I'VE HEARD YOU MENTION THIS DREAM.
YOU'LL JUST BE A HEADACHE TO MISS TEDDYBEAR IF YOU TELL HER YOU WANT TO BE A REAL-LIFE IDOLMASTER.
WELL, YEAH. I ONLY DECIDED IT WAS MY DREAM YESTERDAY.
IT ALL STARTED ON THE BREEZEWAY IN THE EARLY AFTERNOON...
GOALS FOR THE FUTURE, HUH?
THERE'S ALL THIS TALK ABOUT DREAMS AND GOALS...
I ACTUALLY HAVEN'T.
KANAKO-SAN, HAVE YOU FILLED IN YOUR CAREER GOALS FORM YET?
...BUT I CAN'T PICTURE MY OWN FUTURE AT ALL.

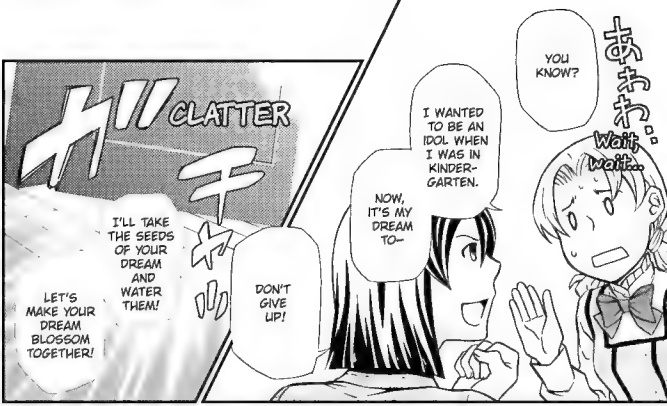
LET'S SEE.
WHAT DID YOU WANT TO BE WHEN YOU WERE A CHILD?
WELL...
WHEN I WAS A KID...
I WANTED TO BE A (GENIUS) PASTY CHEF OR A (GENIUS) COPYRIDER.
I GUESS?
WHEN I GROW UP, I WANT TO BE A GENIUS PASTY CHEF.
AND IF THAT'S IMPOSSIBLE, I WANT TO BE A GENIUS COPYRIDER.


THAT SOUNDS SO GROWN UP!
I WANTED TO BE A POP IDOL.
THAT'S SO CUTE.
I THINK IT'S GREAT TO BE GIRLY LIKE THAT.

I WANT TO...
...MAKE THAT DREAM COME TRUE!
BWSH
I USED TO PUT ON A FRILLY DRESS AND SING AND DANCE.
TALKING ABOUT THIS IS KIND OF EMBARRASSING.

...
...
HUH?! IT'S MY FAULT?!
GOOD!


ROLL ROLL ROLL ROLL ROLL ROLL ROLL
SACHI-SAN, ALL YOU HAVE TO DO IS SMILE LIKE A GOOD GIRL AND YOU'LL FILL THE WORLD WITH HAPPINESS.
DON'T WORRY, JUST LEAVE EVERYTHING TO ME.
HUH?!
JUST THINK OF IT LIKE BEING THERE AT THE WRONG PLACE, AT THE WRONG TIME.
IT'S KIND OF LIKE GETTING CAUGHT UP IN AN ACCIDENT.
WE ALL KNOW THIS ISN'T REALLY YOUR FAULT, SACHI-SAN.


あわわ。
Wait, wait...
YOU KNOW?
I WANTED TO BE AN IDOL WHEN I WAS IN KINDER-GARTEN.
NOW, IT'S MY DREAM TO—
DON'T GIVE UP!
CLATTER
I'LL TAKE THE SEEDS OF YOUR DREAM AND WATER THEM!
LET'S MAKE YOUR DREAM BLOSSOM TOGETHER!

I'VE HEARD EVERYTHING I NEED TO HEAR!
?!
FATHER KANAE?!
BAM
WON'T YOU GIVE ME...
...A ONE WAY TICKET TO THAT DREAM, TOO?!

I'D LIKE A TICKET, TOO!!
ME TOO!
BA-BAM
BAM
AND NISHIZAKI-SENSEI, WHO ONLY APPEARS FROM TIME TO TIME, LIKE IN VOLUME ONE AND VOLUME SIX!
MISS TEDDY-BEAR?!

WHO'S THERE?!
SST
HEH HEH...
I HAVE HEARD YOUR STORY.

I SHALL BE THE ONE TO GRANT THAT DREAM!
HUH?! SERIOUSLY, WHO IS HE?!
Oh!
HE'S THAT GUY FROM VOLUME SIX, DURING THE SACHI BIRTHDAY CHAPTER.
I AM THE KING OF AN OIL-PRODUCING COUNTRY. I AM SUPER RICH.
WHY WOULD A KING DRESS LIKE THAT?!

PRINCESS SACHI, MY COUNTRY'S MESSIAH. ANY WISH, I SHALL GRANT...
YOU STOPPED A MELTDOWN IN MY COUNTRY.
NO, LIKE I'VE BEEN SAYING, THAT'S WHAT I WANTED WHEN I WAS A KID...

I'VE GOT THE WORLD'S BEST STAFF!
AND OF COURSE, THE BEST PRODUCERS TOO!
BA-BAM
TIME IS MONEY. IT IS BEST TO MOVE FAST.
I HAVE QUICKLY BOOKED A CONCERT HALL.
HUH?!
WAIT! WHAT ABOUT ME?!
HUH?! THE NIPPON BUDOKAN?!
HEE HEE...
A POP IDOL, HUH...
AM I BEING FIRED?
WHAT ABOUT MY DREAM?!

312
HEE HEE...
WOOF!
WHAT A CUTE AND CHILDISH DREAM.
BUT I DON'T HATE IT.
DEAR MOTHER IN HEAVEN...
THE LIVE CONCERT'S PROGRAM WAS DECIDED IN A FLASH.

IT WAS A FULL HOUSE OF GUESTS PERSONALLY INVITED BY AN OIL KING.
AND THERE, SACHI-SAN HAD HER FIRST AND LAST LIVE SHOW, WITH THE WORLD'S BEST STAFF ON HAND, IN A WORLD-CLASS VENUE.
THE PERFORMANCE BECAME A LEGEND, PASSED DOWN THROUGH THE GENERATIONS ...
YEAH!
YEAH!
YEAH!
BUDOKAN

CAREER COUNSELING OFFICE
AND THEN...
POP IDOL PRODUCER
アイドルプロデューサー

THIS MIGHT BE THE FIRST TIME I'VE BEEN OUT AT THIS HOUR.
IT SURE IS EXCITING SNEAKING OUT.
WE HAD BETTER GET BACK BEFORE THE MAIDS COME TO WAKE US UP, OR THERE'LL BE AN UPROAR.

SO THIS IS WHAT A SUNRISE LOOKS LIKE.

YEAH.
I'LL NEVER FORGET WHAT I SAW HERE TODAY.
ISN'T IT PRETTY?

THIS WILL BE THE LAST SECRET BETWEEN JUST THE TWO OF US.

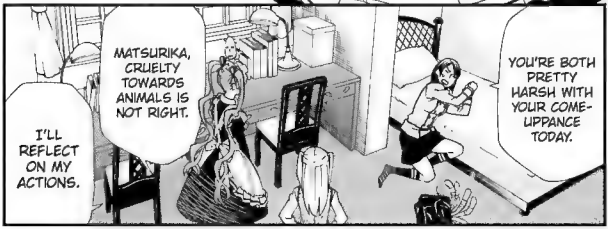
Prayer75
The Tale of Memories and Potato Digging

VERMILION, GOLD, AND LIGHT BROWN LEAVES. THE COLORS OF FALL.
THEY DEFINITELY HAVE THE POWER TO STRIKE A CHORD, BUT THERE'S NO END TO THE MESS THEY MAKE.
I FEEL LIKE I'M EMBARKING ON A FRUITLESS ENDEAVOR, LIKE ATTEMPTING TO BUILD A STONE TOWER TO CROSS THE RIVER STYX.
I WONDER IF I CAN THINK OF ANY WAY TO LIFT MY SPIIIIRITS?
SHWIP
SHWIP
WHAT SHOULD I DO, YONAKUNI-SAN?
HOW ABOUT WE LIGHT THE LEAVES ON FIRE...
...AND BAKE SOME SWEET POTATOES?
HUFF
FSH
CLAP
DID YOU TAKE UP FOLK DANCING?
WOOF?!

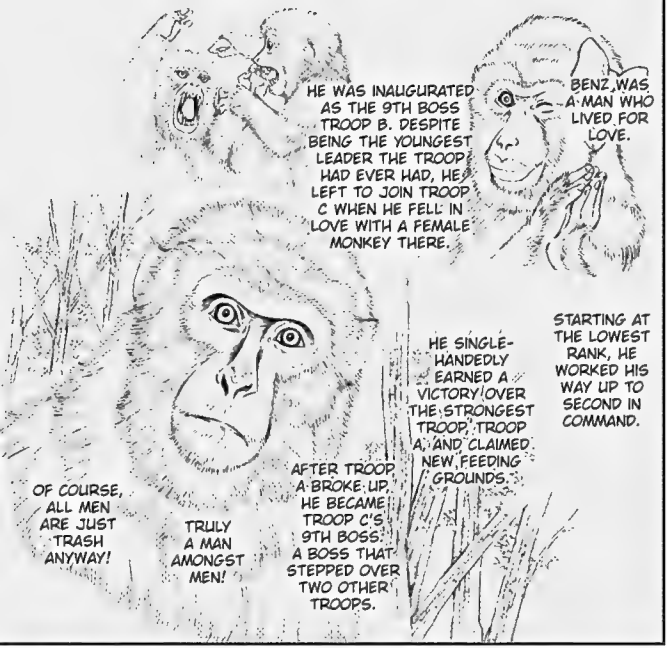
AUTUMN IS LIKE THE SUNSET.
MY HEART FEELS AS THOUGH ITS PASSION IS WANING IN VAIN.
AUTUMN.
IT'S A SEASON THAT MAKES A MAIDEN LISTLESS.
HEY.
MARIYA, HOW DO YOU FEEL ABOUT ME?
SST

KABLAM
AMÉLIE!
ASKING THAT QUESTION THE WAY YOU DID IS GOING TO CAUSE MISUNDER-STANDINGS.
UMM...
LIKE, WHAT DO I MEAN BY ASKING?
MARIYA, HOW DO YOU FEEL ABOUT ME?
GROSS.
MAKES SENSE.
YOU KNOW WHAT? YOU'RE GROSS.
MAKES SENSE...
Amélie?

KANAKO-SAMA WANTS TO KNOW HOW YOU FEEL ABOUT HER AFTER LEARNING THAT YOU ARE RELATIVES, ALBEIT VERY DISTANTLY.
I SEE.
AM I RIGHT IN GUESSING THAT, KANAKO-SAMA?
UMM, WELL, SOMETHING LIKE THAT?
THAT'S 70%-
ドス
WHAM
!!!


MATSURIKA, CRUELTY TOWARDS ANIMALS IS NOT RIGHT.
I'LL REFLECT ON MY ACTIONS.
YOU'RE BOTH PRETTY HARSH WITH YOUR COME-UPPANCE TODAY.

...THAT'S RIGHT.
DO YOU TWO KNOW THE STORY OF TAKASAKI-YAMA'S BENZ?
BENZ?
LIKE THE FAMOUS CAR COMPANY MERCEDES-BENZ?
NO, I'M TALKING ABOUT THE FAMOUS BOSS MONKEY AT TAKASAKIYAMA ZOO.
THERE WAS A TWO-DAY SPECIAL ABOUT HIM ON TV RECENTLY. I MADE SURE TO WATCH.
TREATING THE LOUNGE'S TV REMOTE AS YOUR PERSONAL PROPERTY IS NOT RIGHT.


HE WAS INAUGURATED AS THE 9TH BOSS TROOP B. DESPITE BEING THE YOUNGEST LEADER THE TROOP HAD EVER HAD, HE LEFT TO JOIN TROOP C WHEN HE FELL IN LOVE WITH A FEMALE MONKEY THERE.
BENZ, WAS A MAN WHO LIVED FOR LOVE.
STARTING AT THE LOWEST RANK, HE WORKED HIS WAY UP TO SECOND IN COMMAND.
HE SINGLE-HANDEDLY EARNED A VICTORY OVER THE STRONGEST TROOP, TROOP A, AND CLAIMED NEW FEEDING GROUNDS.
AFTER TROOP A BROKE UP, HE BECAME TROOP C'S 9TH BOSS. A BOSS THAT STEPPED OVER TWO OTHER TROOPS.
TRULY A MAN AMONGST MEN!
OF COURSE, ALL MEN ARE JUST TRASH ANYWAY!

SO WHAT'S THE POINT OF THAT STORY?
I WAS JUST MAKING SMALL TALK.
GIVE ME BACK MY TIME.

...YEAH?

WEEE OOO
?!
THE EMERGENCY ALARM?!
YOU KNOW, I WAS PLANNING ON GETTING BACK TO THE TOPIC AT HAND.
IF YOU'D JUST GIVE ME A CHANCE-
CLICK
OFF
ON
TO ALL RESIDENTS IN THE GIRLS' DORM NUMBER TWO.
PLEASE EVACUATE OUTSIDE IN AN ORDERLY FASHION AND WAIT IN FRONT OF THE DORM'S MAIN ENTRANCE.
WEEE OOO
WEEEE OOO

CHATTER
CHATTER
CHATTER
CHATTER
I REPEAT.
ALL DORM RESIDENTS, PLEASE EVACUATE OUTSIDE IN AN ORDERLY FASHION...
...
RYUKEN-SAMA!
DID SOMETHING HAPPEN?
I DUNNO ...
THIS MIGHT JUST BE ANOTHER OF THE HOUSE MOTHER'S WHIMS.

AME NO KISAKI GIRLS' DORM NUMBER TWO
IS EVERYONE HERE? GATHER ROUND.
ALL RIGHT, PAY ATTENTION!
CLAP
CLAP
THERE'S A GENTLE BREEZE, AND THE SUN IS BEATING DOWN ON US JUST RIGHT. HOW SHALL WE SPEND THIS LOVELY SUNDAY MORNING?
ACCORDING TO YONAKUNI-SAN'S SUGGESTION, I'VE DECIDED TO HAVE OUR FIRST SWEET POTATO BAKING CONVENTION.
CHATTER
SWEET...
SWEET POTATO BAKING CONVENTION?
CHATTER
HOWEVER, REGRETTABLY, WE ARE LACKING THE MOST IMPORTANT INGREDIENT: SWEET POTATOES.
THEREFORE ...
WOOF

DIGGING POTATOES? DO WE HAVE TO WASTE OUR SUNDAY ON ANOTHER OF THE HOUSE MOTHER'S COMPULSORY EVENTS?
CHATTER
CHATTER
AND ANYWAY, WHERE DO WE EVEN HAVE POTATOES PLANTED?
CHATTER
IT'S ALL GOOD!
...BEFORE OUR FIRST SWEET POTATO BAKING CONVENTION, WE WILL HAVE OUR FIRST SWEET POTATO DIGGING CONVENTION!
CHATTER

I THOUGHT THIS MIGHT HAPPEN, SO I PREPARED A SWEET POTATO FARM IN SECRET!
WE SHOULD ALL BE GRATEFUL FOR MOMOI-SAN'S FORESIGHT.
WHAA?!

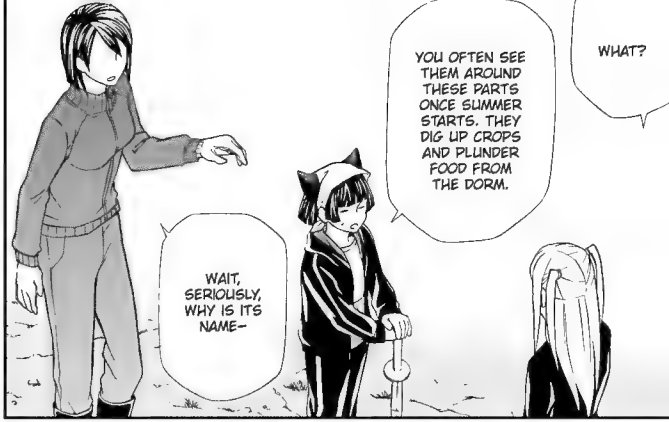
NO, IT'S NOTHING.
?
WHAT'S THE MATTER, MARIYA?
HUH?
THIS IS THE SPOT-
GLANCE
GLANCE

REMEMBER, THE POTATO YOU DIG SYMBOLIZES THE YOU OF TOMORROW.
BE GENTLE WHEN YOU DIG, AS IF SHOWING YOUR THANKS FOR THE FOOD, AND TO MOMOI-SAN.
ALL RIGHT, EVERYONE? MAKE SURE YOU'RE CAREFUL NOT TO HURT YOURSELF WHEN DIGGING.
I THOUGHT THIS MIGHT HAPPEN, SO I PREPARED A NUMBER OF SHOVELS AND GARDENING GLOVES IN ADVANCE. FEEL FREE TO USE THEM.

THIS REMINDS ME OF THOSE AFTER SCHOOL ENRICHMENT CLASSES BACK IN ELEMENTARY SCHOOL.
SPARKLE SPARKLE
キラキラ
AFTER WE DUG UP THE POTATOES, WE'D MAKE CANDIED SWEET POTATO OUT OF THEM.
This really brings me back!
SPARKLE SPARKLE
キラキラ
RYUKEN-SAMA IS ELEGANT EVEN COVERED IN MUD!
NOW THAT YOU MENTION IT, MY ELEMENTARY SCHOOL ALSO DUG UP SWEET POTATOES.
I REMEMBER TAKING HOME A BUNCH WITH MIKIMIKI-TAN AND THEN-
THUNK
ドサ
???!!!

DID I SERIOUSLY FIND SOME BURIED TREASURE?!
A TREASURE CHEST?!
OH, NO!
DID I HIT THE SWEET POTATO?
BUT THAT FELT LESS LIKE A POTATO AND MORE LIKE-
IT'S TOO LIGHT TO HAVE GOLD INSIDE.
BUT IF WE'RE TALKING BILLS, THIS BOX WOULD FIT ABOUT 200 BILLS. THAT MEANS TWO MILLION YEN!
BUT IF IT WERE A STOCK CERTIFICATE, OR SOMETHING SIMILAR, THE VALUE COULD BE PRACTICALLY LIMITLESS!
THIS COULD GET DICEY.
HOW AM I GOING TO TAKE THIS HOME WITHOUT ANYONE FINDING OUT?
KYE!
GRIN

KYE?
YOINK
DASH
MY BURIED TREASURE!
THAT'S-
A JAPANESE WILD MONKEY, NAMED MIYAMAE KANAO.


WHAT?
YOU OFTEN SEE THEM AROUND THESE PARTS ONCE SUMMER STARTS. THEY DIG UP CROPS AND PLUNDER FOOD FROM THE DORM.
WAIT, SERIOUSLY, WHY IS ITS NAME–

I DON'T KNOW WHAT ITS NAME IS, SO I JUST GAVE IT ONE OUT OF CONVENIENCE. HE'S RELATIVELY WELL-BEHAVED, SO HE MIGHT BE SOMEBODY'S PET.
AND WHAT MAKES THAT NAME CONVENIENT?

MIYAMAE KANAO STOLE YONAKUNI-SAN'S PICKLED SEAWEED, SO HE HAS A GRUDGE TO SETTLE.
YONAKUNI-SAN?
SCRATCH
I SEE. SO WE'RE ALLIES NOW THAT WE'VE GOT THE SAME GOAL?
WELL, FINE.
NO MATTER WHO I'M UP AGAINST, I WON'T LET THEM TAKE MY BURIED TREASURE.
SST

Huh?
KANAKO-CHAN, ARE YOU GOING TO FIGHT A MONKEY?
I'LL BE FINE.
I'M GOING TO RECLAIM MY TREASURE, AND HUMAN-KIND'S DAMAGED PRIDE.
DEFEAT MIYAMAE KANAO!!
FLASH

AFTER WATCHING THE TV SPECIAL ON BENZ (THE LEGENDARY BOSS MONKEY), I BECAME INTERESTED IN MONKEYS AND RESEARCHED THEM.
THANKS TO GOOGLE-SENSEI, I'M PRETTY MUCH A PROFESSIONAL JAPANESE MONKEY EXPERT.
THE FIRST THING TO BE AWARE OF IS THEIR INTIMIDATION TACTICS.
THE FIRST PERSON TO SHOW FEAR IS THE LOSER.
I MAY HAVE LOWER AGILITY THAN A MONKEY, BUT I'VE GOT THE UPPER HAND WHEN IT COMES TO BODY WEIGHT AND SIZE.
WITH MY THROWS AND HOLDS, IT'LL BE A ONE-TWO FINISH!

NO, ONCE A MONKEY HAS HAD A TASTE OF HUMAN FOOD, HE MUST LEARN A VALUABLE LESSON.
WHY DO YOU HAVE TO FIGHT THE MONKEY?
CAN'T YOU JUST TAKE BACK WHAT WAS STOLEN?
GLARE
A LESSON IN HUMANITY'S WRATH.

ISHIMA-SENPAI?
THIS TIME, IT WAS JUST ONE STRAY MONKEY. BUT WE DON'T KNOW IF THAT WILL BE THE CASE NEXT TIME.
IF THEY WERE TO COME IN GROUPS, AME NO KISAKI IS SURE TO TURN INTO THEIR HUNTING GROUNDS.

THEY COULD TURN THIS POTATO FIELD TO WASTE IN SECONDS.
THE POTATO FIELD THAT SACHI-SAN CREATED JUST FOR AN OCCASION LIKE TODAY?!

Hmm...
BUT THE MONKEY HAS TO EAT TO SURVIVE, SO WHAT CAN YOU DO?
SACHI-SAN, THAT'S NAIVE!
THAT'S RIGHT. THINK OF THE PROBLEMS WE'D HAVE ON OUR HANDS IF SOMEONE GOT HURT.
RIGHT.
WE MUST MAKE OUR STAND RIGHT NOW.
BUT DO YOU THINK YOU CAN GO TO WAR WITH JUST SOLDIERS?
SWISH
ONCE AGAIN...
...SOMEONE SHOWS UP TO MAKE THINGS MORE COMPLICATED!!

THE VICTOR IS EVER THE SIDE WITH THE SUPERIOR CHAIN OF COMMAND.
A GROUP OF LIONS LED BY A RABBIT IS NOTHING BEFORE A GROUP OF RABBITS LED BY A LION.

BUT I DON'T SPECIALIZE IN RABBITS, LIONS OR MONKEYS, SO JUST DO WHATEVER YOU THINK IS BEST.
WHAT DID YOU EVEN COME FOR?!

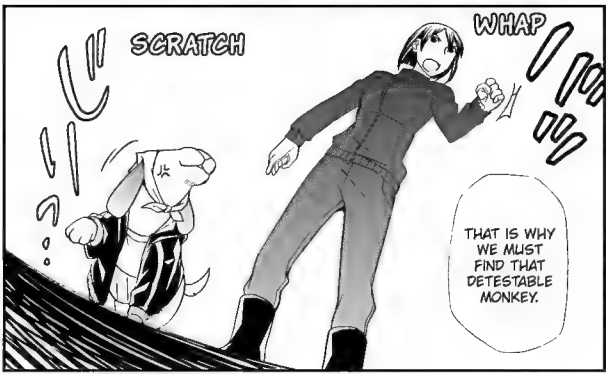
YONAKUNI-SAN CAN TRACK THE MONKEY'S SCENT, AND THEN EVERYONE CAN DO THEIR BEST INDIVIDUALLY.
DOESN'T THAT SOUND LIKE A FINE PLAN TO YOU?
YOU DON'T HAVE A PLAN AT ALL, DO YOU?!
I THOUGHT I'D JUST TELL EVERYONE HOW MOVED I WAS BY THEIR EFFORTS.

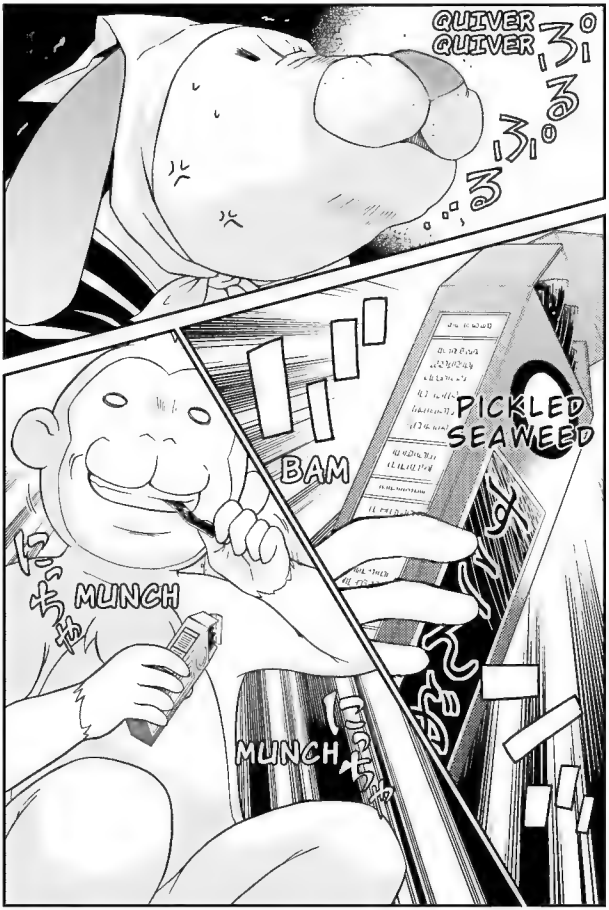
MARIYA-SAMA?
IS SOME-THING THE MATTER?
OH? DID I DO SOMETHING OUT OF THE ORDINARY?
SHIDOU-SAN, CAN I HAVE A SECOND?
NO...
OF COURSE. WHAT IS IT?
MUTTER
YOU MUSTN'T KEEP THINGS FROM ME, MARIYA-SAMA.

1: THE LURE METHOD
WE LURE HIM IN WITH SOME DELICIOUS FOOD, AND THEN CAPTURE HIM.
IN OTHER WORDS, THE TRAP PLAN.
2: THE SEARCH METHOD
WE TRUST THE YONAKUNI SENSOR, AND HEAD FORTH! LET NOTHING STAND IN YOUR WAY!
BUT IF THE MONKEY SUDDENLY APPEARS, COMBAT IS INEVITABLE.
IN OTHER WORDS, THE MEET-A-MONKEY PLAN.
3: THE LIE IN WAIT METHOD
WE FIND OUT WHERE THE PERPETRATOR USUALLY HANGS OUT AND WAIT UNTIL HE COMES BY.
IN OTHER WORDS, WE'LL BE THE ANPAN & MILK DETECTIVES.

WHY CAN'T WE JUST CAPTURE HIM AND FIND HIS OWNER?
WORST CASE SCENARIO, I CAN TAKE HIM IN.
Hmm...
WELL, WE CAN'T JUST ASK HIM WHAT HE WANTS, SINCE WE DON'T UNDERSTAND MONKEY-LANGUAGE.
SO...
...WE BASICALLY HAVE THREE GENERAL PLANS WE CAN SPLIT BETWEEN THE GROUP.
THIS IS THE HARD PART, THOUGH.
OUR GOAL TODAY ISN'T TO CAPTURE THE MONKEY, BUT TO TEACH HIM NOT TO GO NEAR HUMAN DWELLINGS.
I'M NOT SURE WHAT THE RIGHT THING TO DO WOULD BE.
RUMBLE
RUMBLE
RUMBLE
THAT'S RIGHT. WHATEVER WILL HAPPEN TO THE MONKEY WILL HAPPEN.
THE REAL PROBLEM IS WHAT HE STOLE FROM ME.
HUH?
Oh, right.
SPEAKING OF, WHAT EXACTLY DID HE STEAL FROM YOU, KANAKO-CHAN?
WAS IT SOMETHING IMPORTANT TO YOU?
I DON'T KNOW HOW IMPORTANT IT IS TO ME YET.

I DON'T QUITE FOLLOW, BUT IT SOUNDS LIKE SOMETHING AMAZING. PROBABLY.
YEAH. PROBABLY.
THEN WE HAVE TO DO EVERYTHING WE CAN TO GET IT BACK. PROBABLY!
BUT IT'S SURELY SOMETHING THAT WILL HOLD SWAY OVER MY FUTURE.
YET?
YOU COULD CALL IT SOMETHING FULL OF HOPE.
RIGHT. I'M SURE OF IT. PROBABLY.


SCRATCH
WHAP
THAT IS WHY WE MUST FIND THAT DETESTABLE MONKEY.

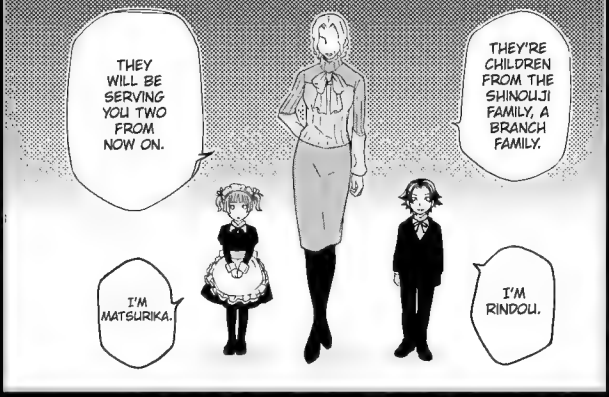

QUIVER QUIVER
BAM
PICKLED SEAWEED
にちゃ MUNCH
MUNCH にちゃ

KANAKO-CHAN?!
THERE HE IS!!
SMACK WHIF
SMACK WHIF
JUST ONE PERSON AND ONE BEAST'S HOWLING WAS THAT WHICH COULD CLOUD THE HEAVENS, AND TEAR THE EARTH APART.
THEIR BATTLE WAS SO FIERCE, IT FELT AS THOUGH IT COULD SPAN THOUSANDS OF HOURS...
WHAM

WHAT A DREADFUL BATTLE.
A-ARE YOU OKAY?!
THUNK
UMM...
DO YOU THINK IT WOULD BE OKAY TO CAPTURE HIM NOW?
KYE...

WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
WHUP
JUMP
SPARKLE
THIS IS...
KA NAO!
MIYAMAE KA NAO!
KYE KYE!!

I CAN'T BELIEVE HE HAS A JAPANESE MONKEY AS A PET.
APPARENTLY, HE BOUGHT THE MONKEY WHEN HE CAME TO JAPAN TO CELEBRATE MY BIRTHDAY, AND THEN THEY ENDED UP GETTING SEPARATED.
UM... ABOUT THAT NAME...
KYE KYE!!
I AM SO HAPPY YOU ARE SAFE, MIYAMAE KA NAO!
WELL, WHATEVER. I'M HAPPY JUST GETTING MY TREASURE BACK.
HUH? WHAT?
WHERE DID HE PUT THE TREASURE, ANYWAY?
GLANCE
HUH?
GRANDMA, WHO ARE THEY?


THEY WILL BE SERVING YOU TWO FROM NOW ON.
THEY'RE CHILDREN FROM THE SHINOUJI FAMILY, A BRANCH FAMILY.
I'M MATSURIKA.
I'M RINDOU.

THEY WILL REMEMBER WHATEVER HAPPENS TO "MARIYA" AND "SHIZU."
MATSURIKA IS FOR "MARIYA."
RINDOU IS FOR "SHIZU." THEY WILL SERVE WHOEVER IS ACTING AS SUCH FROM MORNING TO NIGHT.
THAT WAY, THEY CAN FILL IN THE GAPS FOR WHOEVER HAPPENS TO BE PLAYING THE ROLE.

EVEN ON THE TOILET OR IN THE BATH?
WHENEVER AND WHEREVER WE ARE?
FROM MORNING TO NIGHT?
IF THAT IS YOUR WISH, THEN YES.
WHENEVER AND WHEREVER YOU ARE.

I'LL HAVE THEM STAY WITH US IN OUR MANSION ONCE PREPARATIONS ARE COMPLETE.
WE BELIEVE THEY'LL BE READY TO START THEIR MISSION BY TOMORROW NIGHT.
... ...
IT LOOKS LIKE THINGS ARE GETTING FUNNY.
I GUESS THIS WILL BE THE LAST TIME WE GO HOME TOGETHER, JUST THE TWO OF US.
LOOKS LIKE IT.
SHE KNOWS WHAT WE'RE THINKING AND DOING.
LOOKS LIKE GRANDMA ISN'T GONNA LET ANYTHING SLIDE.

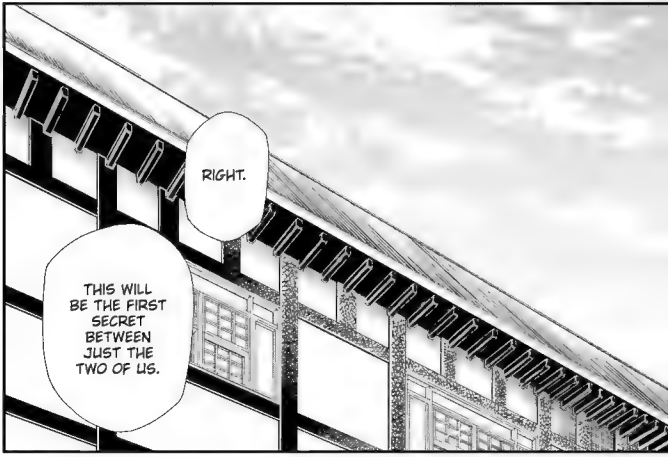
BAM
SHIZU.
SHIZU, I WROTE YOU A LETTER.
WHY'D YOU DO THAT ALL OF A SUDDEN?
I WROTE IT FOR YOU TO READ WHEN YOU GROW UP. IT'S FULL OF ALL MY FEELINGS AND OTHER STUFF.
YOU WRITE ONE TOO!
WHAT?
I DON'T WANNA, TOO MUCH EFFORT.

COME ON...
SECRETS BETWEEN JUST THE TWO OF US AREN'T GONNA BE BETWEEN JUST THE TWO OF US ANYMORE.
THOSE TWO KIDS ARE GONNA KNOW EVERYTHING ABOUT US FROM NOW ON.
BUT, STARTING TOMORROW, YOU'RE NOT GONNA BE JUST MY SHIZU ANYMORE.
THERE'S NO POINT IN ALL THIS IF I TELL YOU NOW.
SHIZU, WHAT'D YOU WRITE?

YOU KNOW, THEY CALL THESE TIME CAPSULES.
WHEN WE GROW UP, LET'S DIG IT UP TOGETHER.
YEAH.
WHEN WE GROW UP.
...TOGETHER?
...YEAH.
TOGETHER.
UNTIL THAT DAY...
...THIS WILL BE THE LAST SECRET BETWEEN JUST THE TWO OF US.
WE SHOULD HAVE PUT MORE THOUGHT INTO DEALING WITH MOISTURE.
I BET THERE'S MOLD GROWING INSIDE. THERE'S NO TELLING WHAT KIND OF A MESS WE HAVE HERE.
MARIYA-SAMA...
DON'T ASK ME, "WHAT'S THAT?"
IT'S A SECRET.

A SECRET BETWEEN MARIYA-SAMA AND SHIZU-SAMA?
THAT'S RIGHT.
FROM BEFORE YOU AND YOUR BROTHER STARTED SERVING US.
...I SEE.
IN THAT CASE, IT HAS NOTHING TO DO WITH US.
RIGHT?
BUT I AM CURIOUS.
AFTER ALL, IT IS A SECRET BETWEEN JUST THE PAIR OF YOU.
IT'S A SECRET.
?

LET'S KEEP WHAT YOU SAW HERE A SECRET.
GOT IT?
THAT'S SOPHISTRY.
BUT I SHALL ACCEPT YOUR PROPOSAL TO KEEP THIS SECRET.


RIGHT.
THIS WILL BE THE FIRST SECRET BETWEEN JUST THE TWO OF US.

MARIA HOLIC 3

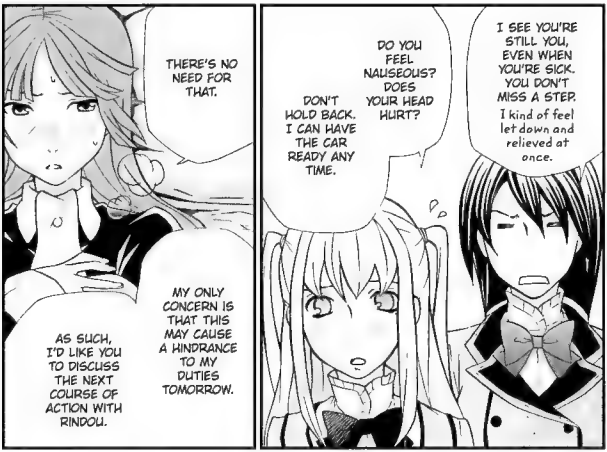
ROLL
OH...
RATTLE SMASH
HUH?
MATSURIKA-SAN?

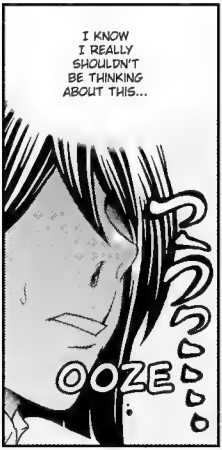
Prayer76
Matsurika-san's One-Time Break

39.2
MMOTERU
39.2 °C.
GLARE

WE'LL TAKE YOU TO THE HOSPITAL IF IT GETS ANY HIGHER THAN THIS.
EXCUSE ME FOR TAKING YOUR TIME.
I APOLOGIZE FOR USING YOUR BED RESERVED FOR VISITORS.
IT'S NO BOTHER TO ME AT ALL IF IT'S FOR YOU, MATSURIKA-SAN.

I KNOW NOW'S NOT THE TIME, BUT WHERE HAS MATSURIKA-SAN SLEPT UP UNTIL NOW?
...HOW MUCH ARE YOU WILLING TO PAY?
IS THIS INFORMATION DEALING?!

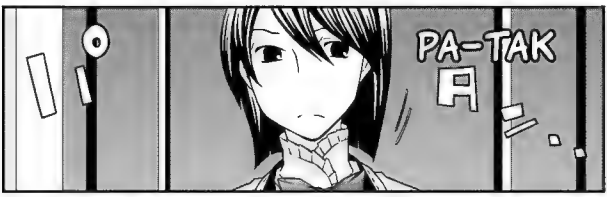

I SEE YOU'RE STILL YOU, EVEN WHEN YOU'RE SICK. YOU DON'T MISS A STEP.
I kind of feel let down and relieved at once.
DO YOU FEEL NAUSEOUS? DOES YOUR HEAD HURT?
DON'T HOLD BACK. I CAN HAVE THE CAR READY ANY TIME.
THERE'S NO NEED FOR THAT.
MY ONLY CONCERN IS THAT THIS MAY CAUSE A HINDRANCE TO MY DUTIES TOMORROW.
AS SUCH, I'D LIKE YOU TO DISCUSS THE NEXT COURSE OF ACTION WITH RINDOU.


I KNOW I REALLY SHOULDN'T BE THINKING ABOUT THIS...
OOZE

I UNDERSTAND.
LEAVE IT TO US AND REST EASY.
...

...BUT I CAN'T RESIST! IT'S MATSURIKA-SAN, LYING DOWN, COMPLETELY DRAINED OF POWER, HER CHEEKS RED, STRUGGLING FOR BREATH!
I JUST CAN'T HELP MYSELF!!
IT'S LIKE A MELODY OF SUPREME EROS, RAINING DOWN FROM THE HEAVENS!!
MATSURIKA-SAN...
...I WANT TO DO SOMETHING TO HELP YOU.
BAM
HUFF
HUFF
PLEASE, ALLOW ME TO WATCH OVER YOU ALL NIGHT--

THERE'S NO NEED FOR THAT.
YOU CAN LEAVE MATSURIKA-SAN IN GOD'S HANDS AND RETURN TO YOUR ROOMS.
...OH...
WHAT IS THIS EXTREME SENSE OF GUILT?


PA-TAK

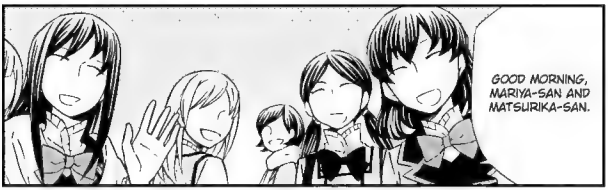
I'M SO WORRIED! SO ANXIOUS!
MARIYA, YOU'RE WORRIED TOO, RIGHT? THERE'S NOTHING MORE LONESOME THAN SPENDING THE NIGHT ALL ALONE, RIGHT?
ROLL
WHAT? YOU'RE GOING TO LEAVE ME ALONE?
YOU'RE GOING TO GET OUT? THANK YOU.
YOU'RE THE UNINVITED GUEST HERE, NOT ME!

BOO!
BOO!
SHE SAID HERSELF THAT IT WAS NO BIG DEAL. SHE'LL BE FINE.
MATSURIKA-SAN ALWAYS SAYS SHE'S FEELING FINE, BUT IS SHE ACTUALLY THE TYPE OF PERSON WHO GETS SICK ALL THE TIME?
WHAT'S HER MEDICAL HISTORY? SHOULD I MAKE HER A MEDICAL NOTEBOOK?
MARIYA, YOU'RE SO COLD!
WHAT ARE YOU, AN INSURANCE SALESMAN?
I WONDER IF MATSURIKA-SAN WILL BE OKAY BY TOMORROW MORNING?
TUG
CHIRP
CHIRP
CHIRP

BAM
BAM
BAM
FLASH
M
MATSURIKA
GOOD MORNING!
IT'S YOUR PEACHY MATSURIKA

THIS IS JUST ONE STEP AWAY FROM THE KIND OF HAZING YOU SEE AT THOSE NEW EMPLOYEE PARTIES.
RINDOU-KUN...
...YOU SHOULD HAVE AT LEAST GONE THE FULL NINE YARDS AND WORN A WIG.
Also, take off your shoes indoors.
SO? HOW'S MATSURIKA FEELING?
HER FEVER'S GONE DOWN, BUT THE HOUSE MOTHER JUDGED THAT SHE HAD BETTER TAKE THE DAY OFF TO RESTORE HER HEALTH ANYWAY.
AND THAT'S WHY YOU DECIDED TO TAKE OVER HER DUTIES?
DRESSED LIKE THAT?
ARE YOU SURE YOU'RE NOT CRAZY?
A SOUND ARGUMENT.

BY THE WAY, I ASKED SHIZU-SAMA TO TAKE CARE OF MY SISTER.
I JUDGED THAT IT WOULD BE BEST TO HAVE SOMEONE WHO WAS ACTUALLY THE SAME SEX WATCH OVER HER.
ZZZ
ZZZ
AND BY THAT JUDGMENT, THERE GOES SHIZU'S, IN OTHER WORDS, MY PERFECT ATTENDANCE RECORD.
Not that I really care.
WE'LL FIX THAT UP WITH A BIT OF LEAVE OF ABSENCE FABRICATION.
YOU JUST SAID SOMETHING AWFUL LIKE IT WAS NOTHING.
NOW THAT WE'RE ON THE SAME PAGE, I HOPE WE CAN HAVE A PLEASANT DAY TOGETHER.


GOOD MORNING, MARIYA-SAN AND MATSURIKA-SAN.

I HEARD YOU FAINTED, MATSURIKA-SAN. DO YOU FEEL OKAY?

GOOD DAY.
YOU TWO GET ALONG SO WELL AS ALWAYS.

GOOD DAY.
GOOD DAY.
GOOD DAY.

HMPH
THIS IS ALL THANKS TO MY SKILL WITH DISGUISES.
HOW CAN YOU EVEN SAY THAT?
IMPERSONATING MY SISTER IS A MISSION I CAN COMPLETE WITH MY EYES CLOSED.

OR SO I'D LIKE TO SAY, BUT REALLY, I WONDER. MAYBE THEY ARE STUPID. HOW AM I SUPPOSED TO REACT TO THIS?
HEY, LET'S NOT BAD MOUTH THE STUDENTS OF AME NO KISAKI.
ARE ALL THE GIRLS AT THIS SCHOOL IDIOTS?
HEY, WAIT A SECOND HERE. HOW COME THIS IS SLIDING RIGHT BY EVERYONE?

FWIP
YES!
GLINT
WE SHOULD PROCEED WITH CAUTION.
BUT A SMALL LEAK WILL SINK A GREAT SHIP.
IT APPEARS AS THOUGH WE'RE OFF TO A GOOD START.
WHEN K<0, F(X) = 0.
WHEN K= 0 OR K > E, F(X) = 1.
WHEN 0 < K ≥ 1 OR
WHEN K = E, F(X) = 2.
AND WHEN 1< K < E-¹, F(X) = 3.
CORRECT.
I CAN SEE THAT YOU'RE VERY INTO TODAY'S LECTURE, SHINOUJI-SAN.
THANK YOU VERY MUCH! I HOPE YOU TREAT ME, SHINOUJI MATSURIKA, KINDLY TOMORROW, TOO!

SCREECH
BAM
GRAB
JUMP
SQUEAK
SQUEAK
SHOOT!!
WHAM

THIS IS THE FIRST TIME I'VE SEEN YOU SO ACTIVE, SHINOUJI-SAN!
YOU'RE ON FIRE TODAY, MATSURIKA-SAN!
WOW!
I'VE NEVER SEEN YOU ACT THIS WAY, MATSURIKA-SAN!
YOUR HOMEMADE LUNCHES ARE AMAZING!
A MANCHU HAN IMPERIAL FEAST?!

GOODNESS.
IT LOOKS LIKE MY EFFORTS TO PROCEED WITH CAUTION HAVE PAID OFF.
UH... THIS IS CAUTION?
OH? YOU BOUGHT THE A-SET MEAL, MARIYA-SAMA?
BUT MATSURIKA'S LUNCH IS DELICIOUS.
WHY?
WHY DID RINDOU-KUN COME TO AME NO KISAKI WEARING SHINOUJI-KUN'S CLOTHES?
AND WHY IS EVERYONE UNANIMOUSLY REFERRING TO HIM AS SHINOUJI-KUN?!
PERHAPS SOMETHING BAD HAPPENED TO HER?
IS SHE INJURED OR SICK? SO RINDOU-KUN IS STANDING IN FOR HER?
DON'T RUSH INTO THIS, TOUICHIROU.
THAT'S NO REASON TO WEAR A WOMAN'S CLOTHING AND GO TO AN ALL-GIRLS' SCHOOL.

BODY!
SWITCHING ?!
HEY.
YOU KNOW, THE ONE WHERE A 20 YEAR-OLD OFFICE LADY SWITCHED BODIES WITH A 42 YEAR-OLD HOUSEWIFE?
DID YOU SEE THAT SHOW, CHI-CHAN?
JOLT
THERE'S NO WAY SOMETHING SO UNSCIENTIFIC COULD HAPPEN.
NO, NO. CALM DOWN, TOUCHIROU.
WHO IS THAT MAN–
I MEAN...
...WHO IS THAT PERSON STANDING BESIDE SHIDOU-KUN?
SHINOUJI MATSURIKA, RIGHT?
BUT JUST TO BE SURE, I'LL ASK WHAT OTHERS THINK.
HEY, YOU THERE.

DOESN'T THAT MAKE HER A COMPLETELY DIFFERENT PERSON?!
COULD IT BE THAT IT'S REALLY JUST MY EYES THAT ARE WRONG?
SO THAT'S REALLY HOW THEY SEE HIM.
YEAH. HER PHYSIQUE'S DIFFERENT, AND SO IS HER HAIR. IT'S ALMOST BOYISH.
SHE SEEMS A LITTLE DIFFERENT FROM NORMAL TODAY.
HOWEVER, BY WHAT MEANS DO I JUDGE SHINOUJI-KUN AS SHINOUJI-KUN?
BY HER FIGURE? OR BY HER HEART?
天の如第二女子寮
AME*NO KISAKI GIRLS' DORM NUMBER TWO
WHAT IS IT THAT MAKES A PERSON WHO HE IS?

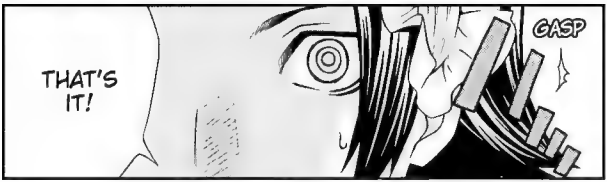
I'D BE HAPPY TO.
THAT'S VERY KIND OF YOU.
I MADE SOME PORRIDGE, SO HOW ABOUT YOU HAVE SOME?
FSH
FSH
MATSURIKA-SAN, DO YOU HAVE AN APPETITE?
I'M GRATEFUL FOR YOUR CONCERN.
I'LL BRING YOU SOMETHING LIGHT FOR DINNER LATER.
...FOR THE FOOD.
THANK YOU...

AMAZING!
I CAN'T BELIEVE SHE MANAGED TO EAT ALL THAT FOOD.
THERE'S JUST SOMETHING DIFFERENT ABOUT MATSURIKA-SAN TODAY!!
NOW THAT WE'VE FINISHED OUR MEAL, WE JUST NEED TO KEEP UP THE PACE FOR THE AFTERNOON.
YEAH...
HOW DO I PUT THIS? JUST DO WHATEVER YOU WANT.
ざわ
CHATTER
ざわ
CHATTER
WHAT'S THIS?
IT LOOKS LIKE SOMETHING HAPPENED.
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER...

IS SOMETHING THE MATTER?
SHIDOU-SAN, THERE'S TROUBLE!
Oh!
THOSE ARE MINE.
WHAP
FOR SOME REASON, THERE WAS A PAIR OF MEN'S BOXERS IN THE HALLWAY!!
RINDOU-KUN, DON'T TELL ME YOU'RE NOT WEARING ANY UNDERWEAR RIGHT NOW.
ゴゴゴゴ RUMBLE
PLEASE DON'T TREAT ME LIKE A PERVERT.
I JUST HAPPENED TO DROP IT WHEN I SWITCHED TO WOMEN'S PANTIES.
DON'T DISMISS THIS LIKE IT'S NOTHING, AND WEARING WOMEN'S PANTIES BASICALLY MEANS YOU'RE A PERVERT.
ゴゴゴゴ RUMBLE
THERE'S NO WAY MATSURIKA-NEESAN WOULD WEAR BOXERS.
WITH ALL DUE RESPECT, I WON'T ACCEPT ANYONE LOOKING DOWN ON MY SISTER. EVEN YOU, MARIYA-SAMA.
I THINK IT'S TOO LATE TO SHOW YOUR BROTHERLY DEVOTION NOW.

SO, WHAT DO WE DO ABOUT THE UNDERWEAR?
LET'S SEE. I MUST COLLECT THEM FOR NOW.
MATSURIKA
FWIP
BAM
I APOLOGIZE FOR CAUSING ANY TROUBLE.
THESE ARE MY UNDERWEAR.
MATSURIKA

I MEAN, JUST LOOK AT THEM. JUST LOOK.
AW. THERE'S NO WAY MARIYA'S CROSS-DRESSING WILL EVER BE FOUND OUT.
WHAT IS THIS GLOOMY FEELING?
...
THAT MAKES SENSE. THERE'S NO WAY A MAN'S UNDERWEAR WOULD JUST BE LYING AROUND IN THE SCHOOL.
OH, SO THEY WERE JUST MATSURIKA'S.
SQUEAL
きゃい
SQUEAL
きゃい
SQUEAL
きゃい


GASP
THAT'S IT!

HUH?
I DON'T REALLY UNDERSTAND, BUT WOULD YOU PLEASE STOP?
THIS CAN ONLY END POORLY.
SQUEEZE
NO MATTER HOW RESERVED I ACT, IT'S IMPOSSIBLE TO ERASE THE GREATNESS OF MY SISTER'S PRESENCE.
THEN THERE'S ONLY ONE THING I MUST ENDEAVOR TO DO! I MUST HEIGHTEN MY SISTER'S FAME!!

ANYWAY, WHEN DID YOU TURN INTO SOMEONE WHO WAS SO DEVOTED TO HIS SISTER?
IT'S NOT LIKE THAT, RIGHT?
YOU'RE ACTUALLY ENJOYING THIS, AREN'T YOU?
SST
PLEASE STOP. THAT'S NOT A VERY NICE THING TO SAY.
嬌女字平陽
折花倚桃邊
折花不見我
涙下如流泉……
小児名伯禽
与姉亦斉肩
雙行桃樹下
撫背復誰憐……
FWP
??!!
I'VE HEARD YOUR STORY.
SIBLINGS ARE AS BOTH HANDS. ※
I AM PLEASANTLY SURPRISED BY RINDOU-KUN'S DEVOTION TO HIS BELOVED SISTER.
THE SITUATION BEING WHAT IT IS, THERE'S NO NEED TO HESITATE.

※"SIBLINGS ARE AS BOTH HANDS" MEANS SIBLINGS SHOULD CO-OPERATE LIKE ONE'S RIGHT AND LEFT HAND.

I, TOUICHIROU, WILL LEND A HAND TO MY DEAR FRIEND!!

お手柄女子高生
HIGH SCHOOL GIRL ON THE JOB
HIGH SCHOOL GIRL DETECTIVE STRIKES!
JK探偵大活躍！
街角スナップ
STREET CORNER SNAPSHOT
DISARMS A LIVE SHELL!
不発弾撤去！

... ...

DID ANYTHING OUT OF THE ORDINARY HAPPEN TODAY?
NOTHING AT ALL.
IT WAS A PERFECTLY ORDINARY DAY NOT WORTHY OF MENTION.
TWIST
TWIST
TWIST

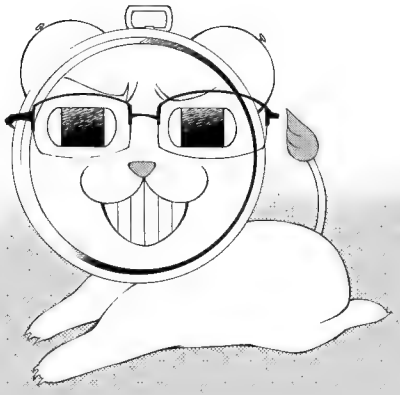
HERE, SISTER, SAY "AH."
I DON'T WANT IT UNLESS YOU CUT IT INTO A RABBIT.
Gosh!
YOU'RE SO SPOILED.

SHING
HE STILL HAS IT.

MARIA HOLIC

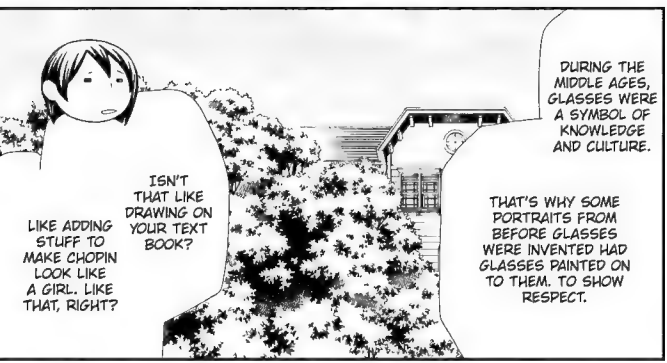
MARIA HOLIC²

Prayer77
The Tale of the Supreme Glasses that Illuminate the World.



AUTUMN READING, HUH?
A GIRL AT REST, READING A BOOK. IT'S PICTURE PERFECT.
BUT THIS IS UNUSUAL.
YOU'RE NOT READING A BOOK TODAY, BUT A MAGAZINE INSTEAD.
WHAT ARE YOU READING, NANAMI-CHAN?
...JUST A BIT ABOUT GLASSES.
HUH?

HAVE YOU NOTICED? I BOUGHT NEW GLASSES.
SINCE I DID SO WELL ON THE TESTS FROM A FEW DAYS AGO, I DECIDED TO LOOK INTO BUYING NEW FRAMES FOR MYSELF.
I AVOIDED MAKE-UP EXAMS AGAIN.
SO I DECIDED TO BUY MYSELF A REWARD.
PERFECT.
SPARKLE
SPARKLE
HUH?
OHH.
SO IT'S A REWARD FOR YOURSELF.
I CAN SEE THE DIFFERENCE NEW LENSES, RIGHT?
RIGHT. MY LAST ONES HAS A NUMBER OF SCRATCHES IN THEM.
GLASSES AGAIN...

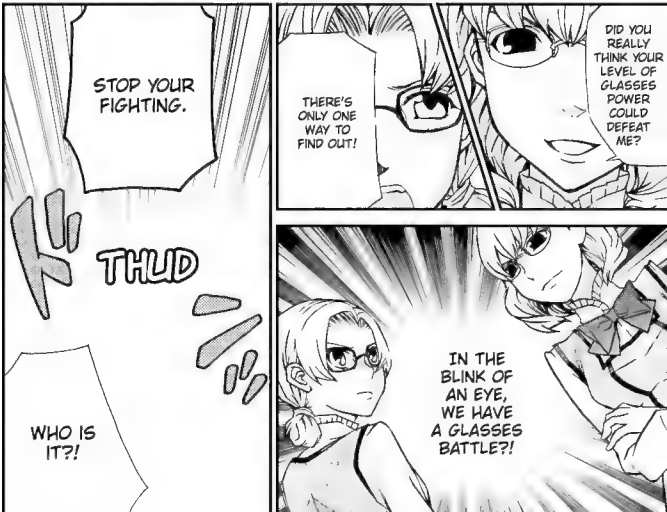

DURING THE MIDDLE AGES, GLASSES WERE A SYMBOL OF KNOWLEDGE AND CULTURE.
THAT'S WHY SOME PORTRAITS FROM BEFORE GLASSES WERE INVENTED HAD GLASSES PAINTED ON TO THEM. TO SHOW RESPECT.
ISN'T THAT LIKE DRAWING ON YOUR TEXT BOOK?
LIKE ADDING STUFF TO MAKE CHOPIN LOOK LIKE A GIRL. LIKE THAT, RIGHT?

AS AN ASIDE, THE JESUITS BROUGHT GLASSES TO JAPAN. IT WAS THANKS TO NONE OTHER THAN THE GLASSES AMBASSADOR OF THE JESUITS, FRANCIS XAVIER.
IT IS SURMISED THAT KING JOHN III OF PORTUGAL'S PASSION FOR WEARING GLASSES MADE AN EXTRAORDINARY IMPACT.
DID HE ACTUALLY WEAR GLASSES?
ALL I CAN REMEMBER ABOUT HIM WAS HIS HAIR.
SO ANYWAY, I WAS JUST THINKING OF SOME GREAT GLASSES NAMES IN HISTORY AS I FLIPPED THROUGH THIS MAGAZINE.
I'M ACTUALLY NOT SURE WHAT GLASSES WILL SUIT ME WITHOUT TRYING THEM ON.
SO YOU WERE WORRIED ABOUT THAT, NANAMI-CHAN?
DON'T WORRY! I THOUGHT THIS MIGHT HAPPEN, SO I–
LEAVE IT TO ME!
WHAT FUN!

YOU CAN LEAVE ANYTHING GLASSES-RELATED TO ME, TSUTSUI HONOKA!
BAM
THAT'S RIGHT!!
THAT'S RIGHT!!

JUST RECENTLY, FATHER LEFT ME IN CHARGE OF THE GLASSES BRANCH OF HIS COMPANY.
AMAZING!
WE NOW GO BEYOND JUST GLASSES AND FRAMES FOR VISION CORRECTION, AND CARRY A VARIETY OF OTHER GLASSES AND ACCESSORIES.
BY THE WAY, SUNGLASSES WERE DEVELOPED IN CHINA.
WHY DID YOU BOTHER SLIPPING IN THAT USELESS BIT OF INFORMATION AT THE END?!

BAM
OH!
DON'T LEAVE ME OUT! I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN, SO I PREPARED A LARGE SELECTION OF GLASSES TO LOOK AT!
IS THIS A COMPETITION?!
SURPRISINGLY ENOUGH, THERE'S A PART OF SACHI-SAN THAT HATES TO LOSE?!


STOP YOUR FIGHTING.
THUD
WHO IS IT?!
THERE'S ONLY ONE WAY TO FIND OUT!
DID YOU REALLY THINK YOUR LEVEL OF GLASSES POWER COULD DEFEAT ME?
IN THE BLINK OF AN EYE, WE HAVE A GLASSES BATTLE?!

BAM
GLASSES LENSES CAN SEE CLEAR THROUGH TO ONE'S HEART.
THE FRAMES THAT SUPPORT THOSE LENSES WATCH OVER THE CHANGING TIMES.
BAM
THAT'S RIGHT! IN OTHER WORDS, GLASSES ARE THE SYMBOL OF PEACE.
BAM

AS SOON AS ONE WEARS GLASSES, DISEASES ARE CURED, FLOWERS BLOOM, THE STARS SHINE DOWN, AND THE PEOPLE SING OF LOVE!!
GLASSES ARE DREAMS. GLASSES ARE TRUTH.
SHINE

IN OTHER WORDS, GLASSES ARE THE WORLD ITSELF!!

キラッ
GLINT

DEAR MOTHER IN HEAVEN ...

JUST LIKE THAT, A GLASSES FAD SWEPT AME NO KISAKI.

AME NO KISAKI IS PEACEFUL EVERY DAY. THAT'S WHAT I THINK.
AND JUST AS SUDDENLY, BY THE NEXT DAY, IT WAS AS THOUGH NOTHING HAD HAPPENED.
GOOD DAY.
GOOD DAY.
GOOD DAY.

Prayer78
Find Out Shidou Mariya's Secret! Part ①

GOOD MORNING.
A QUESTION ABOUT MATH CLASS?
IF IT'S SOMETHING I CAN HELP WITH, I'D BE HAPPY TO.
DON'T WORRY ABOUT IT!
トン TMP
トン TMP

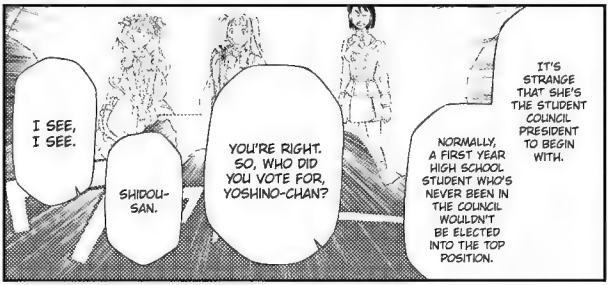
LET'S END TODAY'S MEETING HERE.
MIKASA-SAN, PLEASE TAKE CARE OF THE QUESTION-NAIRE.
RIGHT.
KOTOBUKI-SAN, I'D LIKE YOU TO USE TODAY'S DATA AND MAKE IT INTO A GRAPH FOR NEXT TIME.
RIGHT.
WELL THEN, I'LL TAKE MY LEAVE NOW.
ALL RIGHT.
GOOD WORK TODAY.
TCHK
IT'S STRANGE!

WHAT IS?
SHE'S TOO PERFECT.
WHAT ARE YOU SAYING? YOU SOUND LIKE A BELIEVER.
HER LOOKS, HER PEDIGREE, HER ACADEMIC LEVEL, HER athletic ABILITY, AND EVEN HER PERSONALITY.
I CAN'T BELIEVE ANYONE COULD BE THAT PERFECT.

DON'T YOU THINK SHE'S A LITTLE TOO PERFECT IN HOW SHE MANAGES THE STUDENT COUNCIL BUSINESS?
EVEN THOUGH SHE'S CAPABLE ENOUGH TO MANAGE EVERYTHING, SHE'S ALWAYS SURE TO DELEGATE SOME SHARE OF THE WORK TO US, AS IF GIVING US A CHANCE TO GAIN SOME SENSE OF FULFILLMENT.
THAT'S NOT THE KIND OF SKILL YOU'D EXPECT A HIGH SCHOOL GIRL TO HAVE.
SHE MIGHT BE ABLE TO FOOL THE IGNORANT MASSES, BUT SHE CAN'T FOOL ME.
SO YOU LOOK AT YOUR FELLOW SCHOOL-MATES LIKE THAT?

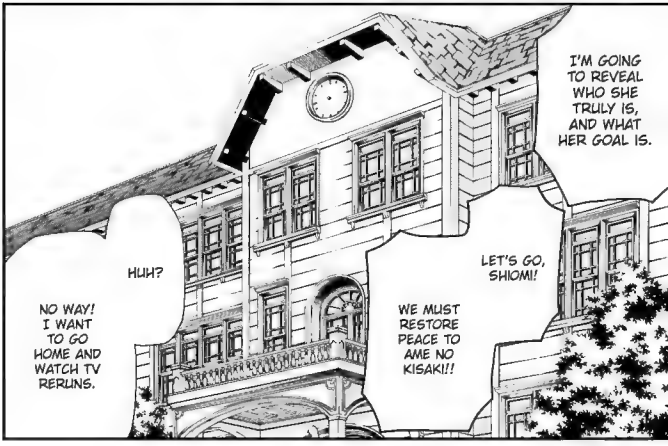
YOU MAY BE THINKING ABOUT IT TOO MUCH.
MARIYA-SAN IS CERTAINLY AMAZING, BUT SHE'S NOT THE BEST AT EVERY SINGLE THING.
SHE MIGHT JUST BE SAVING HER STRENGTH.

HUH?
THINK ABOUT THE INDIVIDUAL INTER-HIGH COMPETITION.
IN REALITY, SHE HAD THE ABILITY TO HAVE EASILY TAKEN FIRST PLACE, BUT SHE ENDED UP GETTING SECOND PLACE. AND THEN SHE PLAYED IT UP AS BEING HAPPY ABOUT IT.
YEAH?
IS THAT REALLY A PROBLEM, THOUGH?


IT'S STRANGE THAT SHE'S THE STUDENT COUNCIL PRESIDENT TO BEGIN WITH.
NORMALLY, A FIRST YEAR HIGH SCHOOL STUDENT WHO'S NEVER BEEN IN THE COUNCIL WOULDN'T BE ELECTED INTO THE TOP POSITION.
YOU'RE RIGHT. SO, WHO DID YOU VOTE FOR, YOSHINO-CHAN?
SHIDOU-SAN.
I SEE, I SEE.

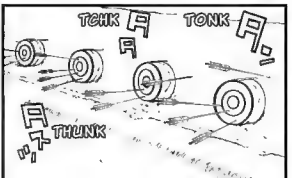
I DON'T WANT TO SURPRISE YOU...
...BUT SHE'S ALREADY SURPASSED THE BOUNDARIES OF A HUMAN BEING.
WELL, I THINK IT'S JUST GREAT THAT BOUNDARIES DON'T EXIST FOR HER.

I'M NOT GOING TO LET SOME DAMN YANK ANDROID DO WHATEVER IT PLEASES TO MY BELOVED SCHOOL.
GLARE
DIDN'T YOU JUST CALL ALL THE STUDENTS AN IGNORANT MASS?
I'M SERIOUS, HERE! DON'T MAKE FUN!
I'M KEEPING AN EYE ON HER. I THINK SHE'S A WEAPON SENT BY NASA TO SPY ON US.
NASA? I THOUGHT YOU SAID YOU WERE BEING SERIOUS.


I'M GOING TO REVEAL WHO SHE TRULY IS, AND WHAT HER GOAL IS.
LET'S GO, SHIOMI!
WE MUST RESTORE PEACE TO AME NO KISAKI!!
HUH?
NO WAY! I WANT TO GO HOME AND WATCH TV RERUNS.

file.1

FIND SHIDOU MARIYA'S SECRET DURING CLUB!



I MEAN SHE'S EXAMINING THE PRESSURE, WIND, HUMIDITY AND OTHER ENVIRONMENTAL FACTORS TO SHOOT THE BOW IN AN OPTIMAL MANNER.
YEAH. I BET THE WHOLE CLUB IS DOING THAT.
SEE? TAKE A LOOK.
HER HIT RATE IS STEADILY RISING.
THUNK
YEAH. I BET THE WHOLE CLUB IS GOING FOR THE SAME THING.

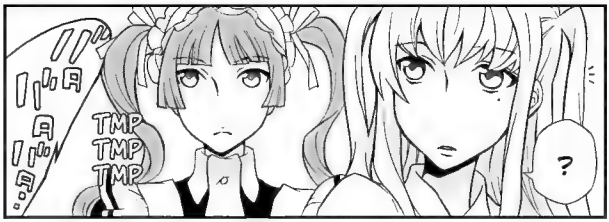
I GET IT NOW. YOU SEE THINGS FROM A COMPLETELY DIFFERENT ANGLE, DON'T YOU, SHIOMI?
YOU MEAN THERE'S A CHANCE THAT EVERY CLUB MEMBER IS A ROBOT, DON'T YOU?
GULP
NO, THERE'S NO WAY.

FWP
Tch!
THE GUARDS HAVE FOUND US.
ISN'T THAT JUST THEIR COACH?

WHAT ARE YOU TWO DOING THERE?

?!
JUST WATCHING?
DO YOU WANT TO SHOOT?

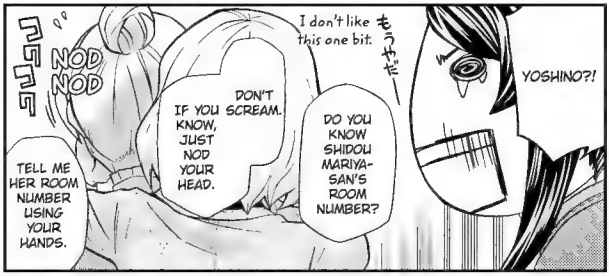
SORRY FOR CAUSING YOU ANY TROUBLE.
LOOKS LIKE SECURITY IS PRETTY TIGHT.
WE MUST RETREAT AT ONCE, AND RETHINK OUR STRATEGY!

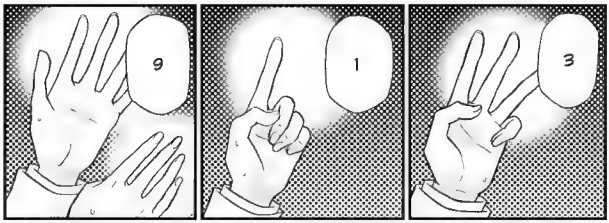

TMP TMP TMP
?

file.2
FIND SHIDOU MARIYA'S SECRET DURING PERSONAL TIME!

WHOOOSH
SO THIS IS THE ROBO-GIRL'S HOUSE.
THAT'S THE DORM ALL RIGHT.
SHE'S SURE TO SHOW HER ROBO-COLORS WHEN THERE AREN'T ANY OTHER STUDENTS AROUND.
THAT'S WHERE WE'LL SPOT HER!
I DON'T THINK SHE'S GOT ANYTHING FOR YOU TO SPOT.
SO?
WHAT EXACTLY DO YOU PLAN ON DOING HERE AT THE DORM?
I'LL STAND AT HER DOOR AND LISTEN IN.
IT'S SURPRISINGLY COZY IN HERE.

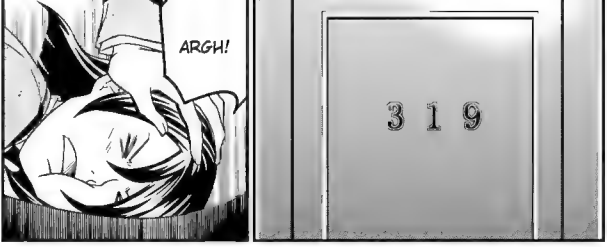
YOSHINO-CHAN, HAVE YOU EVER BEEN TO MARIYA-SAN'S ROOM?
OF COURSE NOT.
THEN THERE'S NO WAY FOR YOU TO KNOW WHERE EXACTLY HER ROOM–
DON'T MOVE.
IF YOU DO WHAT WE WANT AND ANSWER OUR QUESTIONS, NO HARM WILL COME TO YOU.

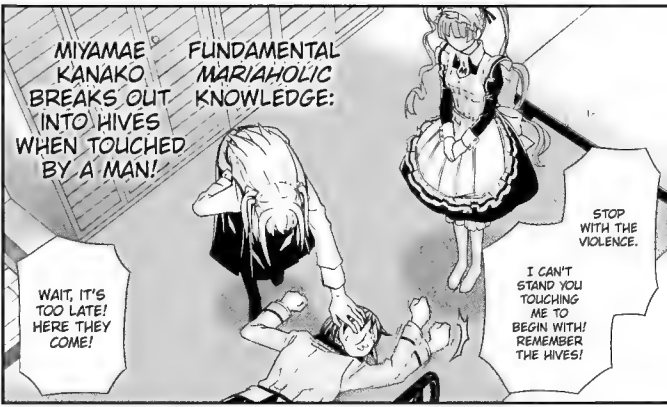

YOSHINO?!
I don't like this one bit.
もうヤダ
DO YOU KNOW SHIDOU MARIYA-SAN'S ROOM NUMBER?
DON'T SCREAM. IF YOU KNOW, JUST NOD YOUR HEAD.
NOD NOD
TELL ME HER ROOM NUMBER USING YOUR HANDS.


9
1
3

GOOD JOB.
THUNK
THAT IS NOT A GOOD JOB!
OH MY GOD, WHAT ARE YOU EVEN DOING?!
ANY MORE OF THIS AND THE COPS WILL COME!! ARE YOU TRYING TO ADD CHARGES OF BODILY INJURY TO TRESPASSING?!
YOU MUST LOSE SOME BATTLES TO WIN THE WAR.

312
317
REVOLUTION CANNOT HAPPEN WITHOUT A BIT OF PAIN.
OUR NAMES WILL GO DOWN IN HISTORY, SHIOMI!!
I DON'T LIKE THIS ONE BIT! JUST LET ME GO HOME SO I CAN WATCH MY RERUNS!

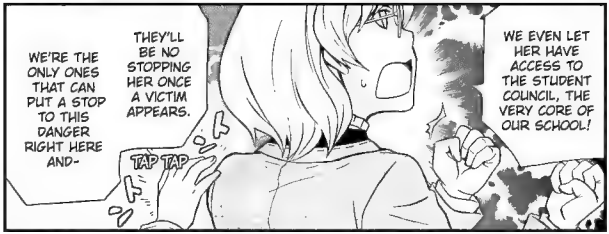

ARGH!
319


FUNDAMENTAL MARIAHOLIC KNOWLEDGE:
MIYAMAE KANAKO BREAKS OUT INTO HIVES WHEN TOUCHED BY A MAN!
STOP WITH THE VIOLENCE.
I CAN'T STAND YOU TOUCHING ME TO BEGIN WITH! REMEMBER THE HIVES!
WAIT, IT'S TOO LATE! HERE THEY COME!

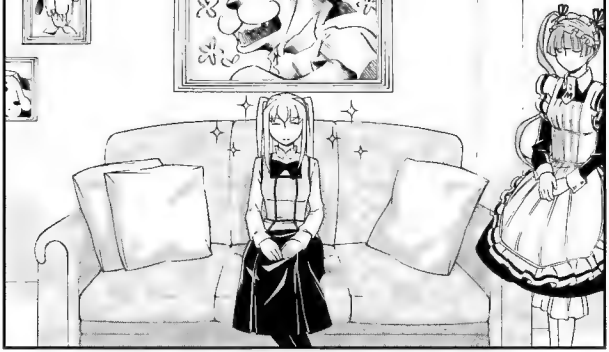
RUB YOUR FACE AGAINST THE FLOOR AND TAKE A CLOSE LOOK.
I WON'T TELL YOU THAT YOU CAN'T EAT SNACKS IN THE ROOM.
THERE ARE CRUMBS FROM THE SNACK YOU ATE ALL OVER THE FLOOR.
BUT REMEMBER THAT YOU'RE SHARING THIS ROOM WITH ANOTHER PERSON. FURTHERMORE, THIS ROOM BELONGS TO THE SCHOOL.
ISN'T IT COMMON COURTESY TO DO WHAT YOU CAN TO KEEP THINGS CLEAN?

I CAN'T POSSIBLY FATHOM HOW SOMEONE WHO HAS TO BE LECTURED ABOUT THE SAME THINGS OVER AND OVER AGAIN FEELS.
SURE, WHAT YOU'RE SAYING SOUNDS RIGHT, BUT CAN'T YOU CONSIDER THE FEELINGS OF THE PERSON WHO'S BEING SCOLDED AND CAN'T ESCAPE?
CURSE YOUR LOGIC!
ACK!
IF LECTURING BOTHERS YOU SO MUCH, THEN YOU DON'T HAVE TO-
I'M PRETTY SURE THAT WAS JUST A METAPHOR.
WE'RE GETTING CLOSER TO THE HEART OF THE MATTER.
HEAR THAT, SHIOMI?
ROBOT?
GULP
YOU'VE GOT THE ROBOT MAID MATSURIKA-SAN TO DO ALL YOUR CLEANING.
THIS ISN'T FAIR!
PAUSE

TO THINK THAT EVEN SHINOUJI-SAN WAS A ROBOT. THIS FAR EXCEEDS THE THREAT I ORIGINALLY HAD IN MIND.
AME NO KISAKI HAS LET THE ENEMY GO UNCHECKED FAR TOO LONG.
ENEMY ?!
I THINK THIS HAS GONE TO A WHOLE NEW LEVEL!


WE EVEN LET HER HAVE ACCESS TO THE STUDENT COUNCIL, THE VERY CORE OF OUR SCHOOL!
THEY'LL BE NO STOPPING HER ONCE A VICTIM APPEARS.
WE'RE THE ONLY ONES THAT CAN PUT A STOP TO THIS DANGER RIGHT HERE AND-
TAP TAP

ARE YOU GUESTS HERE?
MAY I ASK WHO YOU HAVE BUSINESS WITH?



GLINT

I'D PREFER IF YOU DIDN'T VISIT DURING DINNER TIME.
I MUST APOLOGIZE. YOU CAME ALL THIS WAY AND I DON'T HAVE ANYTHING TO SERVE YOU.

file.3

FIND SHIDOU MARIYA'S SECRET VIA AN INTERVIEW!

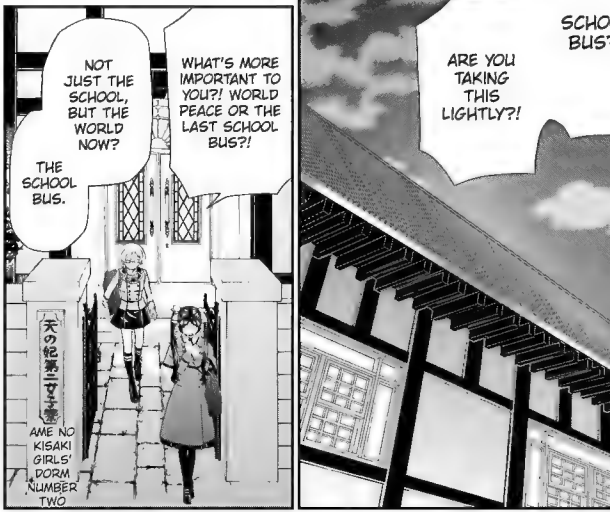
WHAT ARE YOUR HOBBIES?
WHAT?! THAT'S YOUR OPENER ?!
IS THIS A BLIND DATE?!
YES. I NEED TO KNOW FOR SOME-THING I'M CURRENTLY INVESTI-GATING.
YOU MIGHT EVEN SAY, I NEED TO KNOW FOR THE FUTURE OF AME NO KISAKI.
HOBBIES, YOU SAY?
MINE?

DON'T TELL ME...
...COULD SHE HAVE FIGURED OUT THAT I'M ACTUALLY A MAN?
SHE LOOKS AGITATED.
THEN SHE REALLY IS A ROBOT FROM NASA?!
OH.
IT LOOKS LIKE THEY'RE NOT ON THE SAME WAVELENGTH AT ALL.
INTERESTING!
I WANT TO GO HOME.

LET'S SEE...
I LIKE JAPANESE TEA CEREMONIES, FLOWER ARRANGING AND DANCE, AS WELL AS BALLROOM DANCING. I ALSO HAVE AN INTEREST IN KIMONO AND HOW TO WEAR THEM PROPERLY.
I STARTED TAKING PICTURES OF MYSELF IN ARCHERY CLUB TO EVALUATE MY FORM, AND IT SEEMS THAT'S PIQUED MY INTEREST IN CAMERAS AS WELL.
SHE'S STILL KEEPING UP THE PERFECT GIRL ACT, EVEN NOW.
CAMERA, YOU SAY?
BZZRRK
EVEN THOUGH YOU'RE EQUIPPED WITH YOUR OWN SENSORS THAT CAN ZOOM IN ON ANYTHING AT WILL?
THIS DAMNED NEW MODEL COULD PROBABLY EVEN PRINT OUT THE IMAGE FROM HER MOUTH!

WHISPER
SHE'S A PRETTY TOUGH OPPONENT, ISN'T SHE?
WHAT IDIOT THOUGHT THIS WOMAN WOULD MAKE A GOOD VICE PRESIDENT?

I STARTED TAKING CARE OF BREAKFAST FOR MY LITTLE BROTHERS IN ELEMENTARY SCHOOL BECAUSE MY PARENTS WENT TO WORK AT THE COURTHOUSE.
IF I THINK ABOUT IT, I'VE LIVED MY WHOLE LIFE LIKE THIS.
BY THE TIME I WENT TO MIDDLE SCHOOL, I WAS IN CHARGE OF ALL THE HOUSEHOLD CHORES.
AND NOW THAT MY BROTHERS HAVE FINALLY GOTTEN OLD ENOUGH TO START LOOKING AFTER THEMSELVES SO I HAVE TIME TO WATCH TV RERUNS...
...I'M LEFT TO TAKE CARE OF THIS ANNOYING GLASSES-WEARING CREATURE.
ACTUALLY, WHY DID I JOIN THE STUDENT COUNCIL TO BEGIN WITH?
WHY DIDN'T I TURN THE POSITION DOWN?
I DON'T LIVE ON CAMPUS, SO I NEED TO CATCH THE BUS HOME AS SOON AS POSSIBLE OR I'LL MISS THE RERUNS OF THE SHOWS I WANT TO WATCH.
I INTEND TO GO TO THE UNIVERSITY AFFILIATED WITH AME NO KISAKI, SO I DON'T NEED EXTRA CREDIT.
I KNOW.
I'LL BUY MYSELF A CREAM PUFF ON MY WAY HOME TODAY.
I'M SURE I'LL FEEL BETTER IF I HAVE SOMETHING SWEET.
HEE HEE!
!!
MARIYA-SAN.
THE LAST SCHOOL BUS IS ABOUT TO DEPART, SO I MUST BE GOING.


SCHOOL BUS?!
ARE YOU TAKING THIS LIGHTLY?!
WHAT'S MORE IMPORTANT TO YOU?! WORLD PEACE OR THE LAST SCHOOL BUS?!
NOT JUST THE SCHOOL, BUT THE WORLD NOW?
THE SCHOOL BUS.
天の杯第二女子寮
AME NO KISAKI GIRLS' DORM NUMBER TWO

I'VE HEARD ENOUGH!
THIS MIGHT HAVE BEEN THE CHANCE OF A LIFETIME TO FIND OUT SHIDOU MARIYA'S SECRET!
GRIP
GRIP

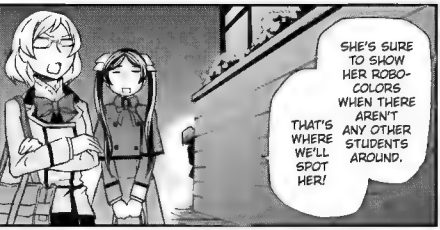
SO THERE ARE SOME STUDENTS AT AME NO KISAKI WHO HAVEN'T FALLEN TO MARIYA'S BRAINWASHING.
?!

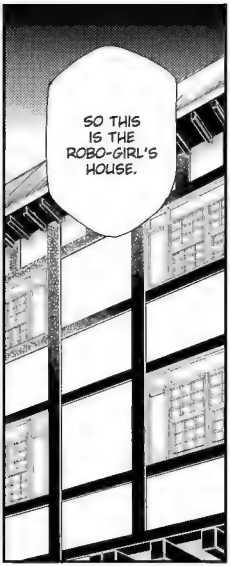
SO YOU'RE ON A MISSION TO FIND OUT THE TRUTH ABOUT MARIYA?
THEN ALLOW ME, MIYAMAE KANAKO, TO ASSIST YOU.

I ASKED MORI KOTAROU-SENSEI TO TAKE CARE OF THE ROBOT TECHNOLOGY WITH THE WORDS, "MAKE IT LIKE G-REEN LAGANN." THANK YOU SO MUCH, MORI KOTA-SENSEI. I'M SORRY.

M

spin-out
PROTECT SHIDOU MARIYA'S SECRET!!


SHE'S SURE TO SHOW HER ROBO-COLORS WHEN THERE AREN'T ANY OTHER STUDENTS AROUND.
THAT'S WHERE WE'LL SPOT HER!


SO THIS IS THE ROBO-GIRL'S HOUSE.

I'VE FOUND SOME NEFARIOUS STUDENTS LOOKING TO UNCOVER MARIYA-CHAN'S SECRET!
I CAN'T LET THIS PASS! ☆MARIYA-CHAN'S SECRET BELONGS TO ME, YAMAKI KOMACHI-CHAN, AND ME ALONE.
I WON'T EVER LET ANYONE ELSE FIGURE IT OUT!

...AND THE PERFECT SMILE.
SHE HAS THE PERFECT BEARING...
GOOD MORNING.
A QUESTION ABOUT MATH CLASS?
IF IT'S SOMETHING I CAN HELP WITH, I'D BE HAPPY TO.
A WELL-BRED WOMAN WHO TREATS EVERYONE FAIRLY.
DON'T WORRY ABOUT IT!
BUT SOMETIMES, SHE CAN'T STAND KANAKO-CHAN-SENPAI'S ROUGH BEHAVIOR...
...AND SHE'LL END UP MAKING A SOUR FACE.

THERE ARE RUMORS THAT THEY'RE ACTUALLY DISTANT RELATIVES, SO I'M SURE THEY'RE REALLY CLOSE.
IT MAKES ME REALLY JEALOUS OF KANAKO-CHAN-SENPAI!

Hey!
HAVEN'T I TOLD YOU BEFORE THAT YOU HAVE TO TELL ME EVERYTHING THAT HAPPENS WHEN I SWITCH PLACES WITH MY SISTER?
OH MY, IT SLIPPED MY MIND.
SHE'S SURPRISINGLY FORGETFUL AT TIMES!
IT'S ALSO ADORABLE WHEN SHE MIXES THINGS UP SOMETIMES, EVEN THOUGH SHE'S USUALLY GOT EVERYTHING TOGETHER.

CUT IT OUT! YOU'RE DISPLACING THE PADS!
GOSH, KOMACHI-SAN, WHAT WILL I DO WITH YOU?
AND SHE CAN'T FOOL ME! I KNOW SHE'S GOT GEL PADS UNDER HER BRA!
I KNEW IN ONE GROPE! YOU CAN'T FOOL THESE HANDS!
YOUR SMALL BREASTS BOTHER YOU, DON'T THEY? THAT'S SO TOTALLY CUTE!!
GOT YOU!

AND HER BEST FEATURE, HER MOLE UNDER HER EYE!
IT'S SO AMAZING THAT, SOMETIMES, IT'S UNDER HER OTHER EYE!
YOU'RE DRAWING IT ON, AREN'T YOU? YOU DON'T REALLY HAVE A MOLE AT ALL, DO YOU?
IT'S SO CUTE THAT SHE DRAWS ON A FAKE MOLE!
AND THE FACT THAT SHE SOMETIMES FORGETS WHAT SIDE IT SHOULD BE ON IS SO SO SO SO SO SO TOTALLY CUTE!
ALL OF THESE LITTLE SECRETS MARIYA-CHAN HAS ARE MY TREASURE! ☆
Ah! あ"
HUH?
HOW COME SHE CAN NOTICE SO MUCH BUT STILL CAN'T FIGURE IT OUT?
ABSENT 欠席

MARIA HOLIC
Volume 13

KADOKAWA MANGA

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